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Cover illustration: Detail from the Ashendene Malory, page 17.

The text of this catalogue is mostly set in Espinosa Nova, a reconstruction of the sixteenth century type designed by Antonio de Espinosa, the first typesetter in the Americas.

(Aldine Imprint)

Justinus, Marcus Julianus; Aemilius Probus

TROGI POMPEI EXTERNAE HISTORIAE IN COMPENDIUM AB JUSTINO REDACTAE; EXTERNORUM IMPERATORUM VITAE

Venice, In Aedibus Alsi et Andreae Asvlani Soceri, 1522.

12mo. 204 leaves. Contemporary vellum, ink name on spine. Anchor and dolphin device on title page and last leaf. Contemporary ownership name at base of title page. Engraved bookplate of Alfred Petit on the front pastedown. A very good copy in a contemporary binding with only light wear. Housed in a leather backed clamshell case.

Justin's work covers the Hellenistic age and gives valuable information on such figures as Philip of Macedon and Lysimachus of Thrace. The second work is a collection of lives of Greek leaders of the 5th and 4th centuries B.C. by Cornelius Nepos, here called Aemilius Probus. Dibdin says that this edition was rare even in his day. In Latin.

\$3000

20484



Audsley, George Ashdown

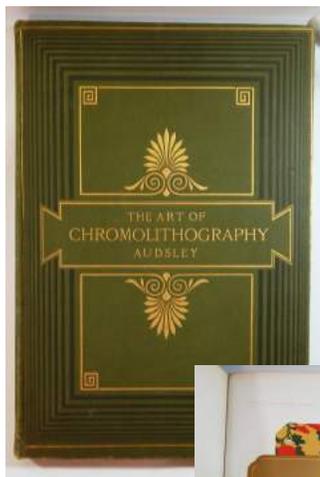
THE ART OF CHROMOLITHOGRAPHY

New York, Charles Scribner's Sons, 1883.

First edition. Folio. (6), 24pp followed by 44 plates by Lemercier & Co. Green cloth decorated in gilt and dark green on the upper board and in gilt on the spine. The cloth is rubbed at the edges and hinges; there is a bookplate and card from Gump's library on the front pastedown, a Gump blindstamp on a preliminary blank and a Gump single line stamp at the base of the half title. Other than these, this copy is in very good condition with the textblock and plates in fine condition.

Audsley chose a single plate of a Japanese lacquer plate from his "Ornamental Arts of Japan" and shows the process of chromolithography, one color at a time. 22 colors were used, and the 44 plates show each color separately before being combined with those used before. A stunning production.

\$2500



21187



Bédier, Joseph, compiler,

LE ROMAN DE TRISTAN ET ISEULT

Paris, l'Édition d'Art, 1922.



Limited edition. 8vo. Numerous color-printed illustrations by Robert Engels. One of 500 unnumbered copies from a total edition of 650.

Spectacularly bound in full calf. Spine in six compartments, intricately gilt, and with red and green lettering labels, gilt. The boards with gilt and blind frames of rules and rolls, the center in a diaper pattern with small flower tools at intersections. Gilt inner dentelles. Marbled endpapers. A finely executed and pleasant binding, unsigned.

This is Bedier's famous compilation of the 12th century Arthurian romance between the Cornish Knight and the Irish Princess, exquisitely illustrated by Engels. In French.

\$350

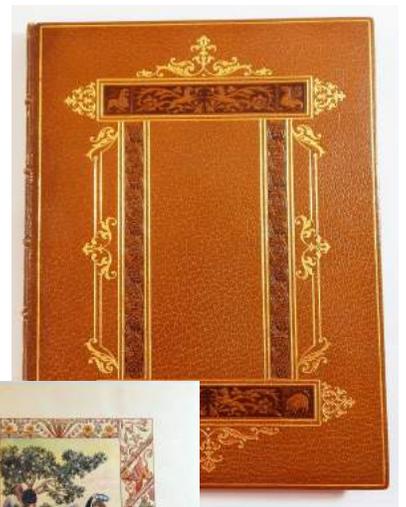
21051

Boccaccio, Giovanni

LA FIANCÉE DU ROY DE GARBE

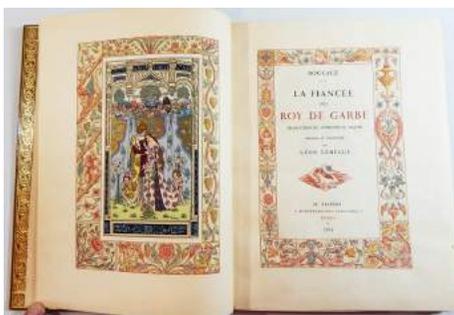
Paris, H. Floury, 1903.

Limited edition One of 12 copies, of which this is #7, printed on Imperial Japon vellum with an extra suite of illustrations in black & white on China paper, and an original watercolor by Leon Lebègue, not reproduced in the volume. All pages surrounded by a hand-colored border, with many illustrations in the text, as well as six full-page illustrations, all colored by hand. Frontispiece and all initials accented with gold. Bound in medium brown morocco by Chambolle-Duru, with gilt and blind-stamped decoration to covers and spine. Elaborate gilt turn-ins and marbled endpapers. All edges gilt. Housed in felt-lined, morocco-edged marbled paper slipcase. Measures approx. 8" x 10.5". Slight browning to spine. Slipcase worn. A magnificent production. In French.

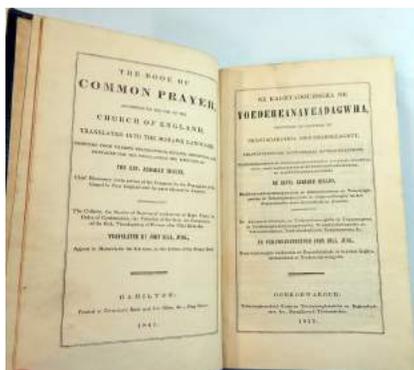


\$1200

21242



THE BOOK OF COMMON PRAYER IN MOHAWK NE KAGHYADOUHSERA NE YOEDEREANAYEADAGWHA



Hamilton (Ontario), Ruthven's Book and Job Office, 1842.
First complete edition. 8vo. viii, 455pp. Contemporary binding of full leather, gilt spine title with gilt rules on the spine. Presentation inscription dated 1984 else a fine copy with only a trace of wear. With English and Mohawk on facing pages. Pp. 433 to the end are the *Psalms of David*, with separate title page, and in Mohawk only.

Parts of the Book of Common Prayer were translated into Mohawk as early as 1715, with subsequent editions each adding more and more. This edition is the first to contain the translation of Rev. Abraham Nelles (1805-1884), for 35 years in the Grand River Community the Rector of the Mohawk Church and Mohawk Institute, a day-school for Mohawk students. This edition also completed the Book of Common Prayer by the addition of the Collects, the Services of Baptism, Confirmation, Visitation of the Sick, Communion of the Sick, etc., all translated by John Hill, Jr., into Mohawk.

\$5000

21056

Bromme, Trauhott, ed.,

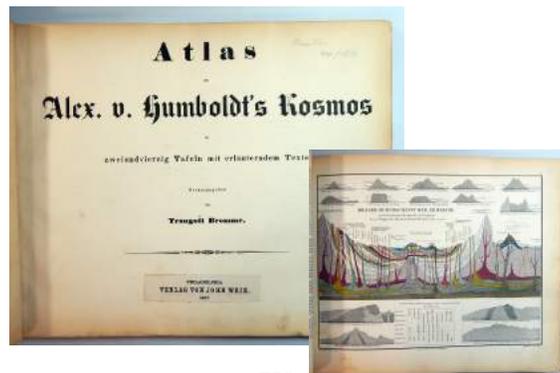
ATLAS ZU ALEX. V. HUMBOLDT'S KOSMOS IN SWEIUNVIERZIG TAFELN MIT ERLÄUTERNDEN TEXTE

Stuttgart (Philadelphia), Kraus & Hoffmann (John Weik), (1851).
This is clearly the first edition printed in Stuttgart by Kraus & Hoffmann, but their imprint has been covered by a label printed with "Philadelphia, Verlag von John Weik. 1857", presumably for the American market.

Oblong 4to. Complete with 39 full-page lithographed maps and cross sections colored by hand, and three engraved plates with multiple views. The atlas contains celestial, geological, hydrological and geographical maps; the plates depict meteorological, geological and physical phenomena. Plate 6 has the usual note: Neue, nach A. v. Humboldt's Angabe, revid. Tafel.

Contemporary black leather, gilt tooling on spine and gilt title on upper board. The binding is generally worn and rubbed, with a neat repair to the upper hinge; the marbled endpapers soiled and chipped at the edges; the plates have light aging and fingering; but overall this is a good copy.

This Atlas volume was reportedly done by Bromme with Von Humboldt's permission to accompany the latter's monumental *Kosmos*. In German. The Philadelphia imprint information has not been found by us on any other copy. In German.



\$750

Löwenberg 199.

21065

Bourcher, John, Lord Berners

THE HISTORY OF THE VALIANT KNIGHT ARTHUR OF LITTLE BRITAIN.

A ROMANCE OF CHIVALRY

London, Printed for White, Cochrane, and Co., 1814.

Limited edition 4to.(16),xxvii,(1),544. Illustrated with plates based on drawings in a manuscript of the original romance. Edition limited to 175 regular copies and 25 large paper copies. Even though this copy has very generous margins, we believe it is one of the 175 copies.

Translated from the original French by Lord Berners (ca. 1467-1533), this is the third (or possibly the fourth) edition, and the first with illustrations. Previous editions are unobtainable; there are two recorded, one in 1555 or 1560, printed by Redbourne, and another in 1582 printed

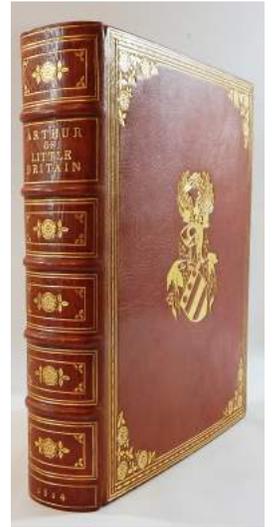


by East. Another edition is reported but not seen. The present edition is edited by Edward Vernor Utterson, who has provided a 16 page preface.

Bound by Sangorski & Sutcliffe in full tan morocco, spine in six compartments, gilt. Boards tooled with gilt rules and upper and lower boards tooled with gilt armorial central devices. The corners of the boards are filled with floral tools, and Tudor roses made up of white and red onlays.

All textblock edges gilt; board edges ruled in gilt; gilt inner dentelles. Endpapers of beige watered silk. The upper inner board signed 'Sangorski & Sutcliffe'. There is a library donation bookplate on the reverse of the front free endpaper, but no library markings. This is a fine, fresh copy remarkably free of the foxing associated with this edition.

This is the version with contemporary colored illustrations. All illustrations are expertly colored in the manner of medieval miniatures. The coloring is clear, expert and glowing.



\$4000

21240

Brooks, Walter R.

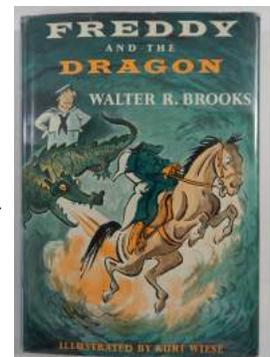
FREDDY AND THE DRAGON

New York, Alfred A. Knopf, 1958.

First edition, first printing. 8vo. 239,(3)pp. Turquoise cloth printed in deep turquoise and red. Illustrated endpapers. A fine copy . The dustwrapper is price-clipped; it has a trace of roughness on the upper edge and two tiny closed marginal tears else is near fine.

\$450

19480



Caxton, William; Jacobus de Cessolis; Sir Thomas Malory

CAXTON QUINCENTENNIAL SET:

THE GAME OF CHESS (C. 1483); THE HISTORY AND FABLES OF ÆSOP (1484); LE MORTE D'ARTHUR (1485)

London, The Scholar Press, 1976.

Limited edition Three volumes, 4to. Issued in commemoration of the 500th anniversary of the introduction of printing into England by William Caxton.

Each volume is bound in full calf in period-style by the Eddington Bindery. Spines in five compartments with raised bands. Titles in blind on the spines, boards also tooled in blind. Each is number XXXII of the 50 special copies on Barcham Green handmade paper (from a total edition of 500 copies each).

The *Game of Chess* is reproduced in facsimile from the copy at Trinity College, Cambridge, with an introduction by N. F. Blake. Illustrated.

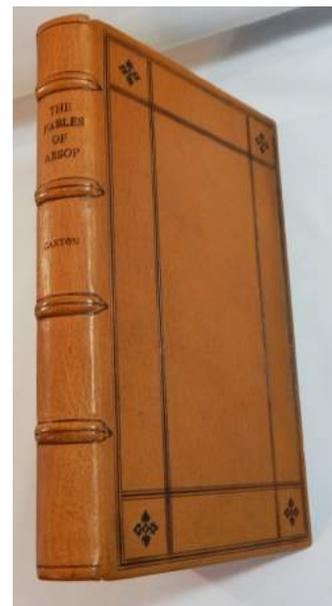
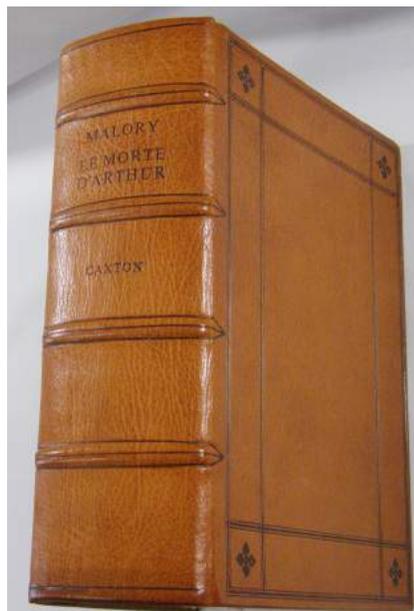
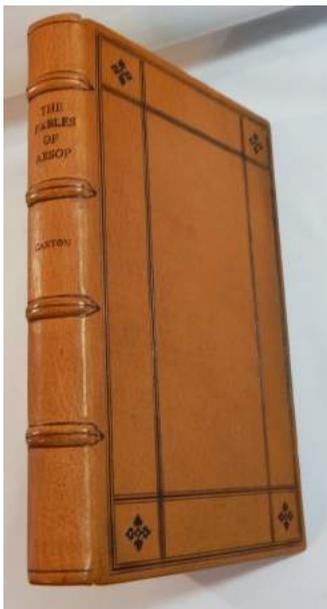
The *History and Fables of Æsop* is reproduced from the unique copy in the Royal Library, Windsor Castle, with an introduction by Edward Hodnet. It contains a Life of Æsop and is illustrated with woodcuts, the translation by Caxton from Macho's 1482 French edition.

The *Morte d'Arthur*, with an Introduction by Paul Needham, is a facsimile of the Pierpont Morgan Library copy of Caxton's *Morte d'Arthur*, the only surviving complete copy. (A nearly complete copy is housed at the Rylands Library, a single leaf is reported at Lincoln Cathedral and another single leaf is Bayerische Staatsbibliothek.) The facsimile is preceded by a discussion of the watermarks in the Pierpont Morgan Library copy and are reproduced by betaradiography. A fine copy. This facsimile is your only opportunity to own the Caxton printing, barring the discovery of another original. Gaines A26. See *Printing and the Mind of Man*, 29.

Altogether three volumes from the limited edition of 50 copies and matching numbers XXXII.

\$10,000

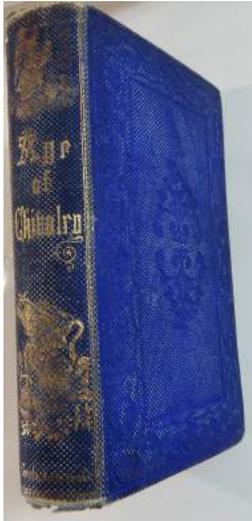
20881



Bulfinch, Thomas

THE AGE OF CHIVALRY

PART I: KING ARTHUR AND HIS KNIGHTS; PART II: THE MABINOGEON



Boston, Crosby, Nichols, and Company, 1859.

First edition. 8vo. State A, but bound in blue cloth instead of black. The boards blind-stamped with a floral border enclosing an arabesque floral design. The spine is stamped in gilt and blind. At the top is an angel holding the Grail, followed by the title. At the bottom an vignette of Sir Owain, the lion and the serpent. Yellow coated endpapers. With the break in pagination at x: x, 13-414pp followed by 2pp publisher's catalogue. Illustrated in black and white. (Later states have colored illustrations.)

Cloth rubbed at the corners and worn, as are the spine tips. Inner hinges cracked but firm. Text block is in very good condition. All six illustrations called for are present. Four of the illustrations belong to Part I, the other two belong to Part II. We are grading this a good copy only because of the wear and rubbing to the binding, but the text block is in very good condition.

Peter Parley to Penrod, pp. 14ff.

\$400

21235

Chávez, Thomas E.,

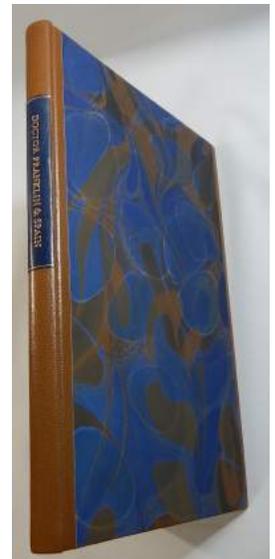
DOCTOR FRANKLIN & SPAIN: THE UNKNOWN HISTORY

Santa Fe, The Press at the Palace of the Governors, (2016)

Limited edition 4to. 59pp. plus colophon. One of 80 numbered copies. Printed letterpress at the Palace Press by Tom Leech and James Bourland on handmade wove Spanish paper from the Garza Paper Mill. The typeface is digital Bodoni Old Face; Franklin himself praised Bodoni's' Essay on Type as "one of the most beautiful..." Frontispiece portrait of Franklin based on a painting of Franklin by his French neighbor, Anne-Rosalie Bocquet Filleul. Finely bound by Priscilla Spitler in half brown morocco, deep blue leather lettering label, gilt, and with sides of paper marbled by Tom Leech. Map endpaper of the hemispheres taken from Seale's 1744 atlas and show the extent of Spanish interest in the western hemisphere. Illustrated with a drawing of Franklin's armonica (glass harmonica), which is a major player in this story. Also illustrated with photographic reproductions of letters relating to the story.

Dr. Franklin, an inventor of many things, counted the glass harmonica among his achievements. When he found out through the Spanish Ambassador to France that the King of Spain wanted one for the youngest prince, Franklin supplied it. And thus began the story of Franklin, the Spanish Crown, and the surreptitious financing of parts of the American Revolution, a story which is just now coming to light, after all these years, to be told by Dr. Chavez more fully in the near future.

A magnificent addition to the fine work of the Palace Press. It is in fine, as new condition, in the publisher's custom box.



\$600

20093

TWO FACES



Houston, Christian Anti-Communism Crusade, (1961).

First edition. 7 by 10 inches, printed in full color on newsprint, two staples. A tiny abrasion at the foot of the first page, a contemporary book store imprint on the front page else this is in near fine condition.

Scarce comic from the Cold War era featuring Khrushchev on the cover with a halo promising a golden age.

\$500

21206

OVER SEA, UNDER STONE

London, Jonathan Cape, 1965

First edition, first printing. Textured paper over boards, gilt spine title A fine copy. The dustwrapper shows the original 16s price. It has a little wear along the edges, a short closed marginal tear along the top rear, and a trace of foxing on the rear panel, else it is in near fine condition.

The first title in The Dark is Rising Series and the only title in the series where the English edition is the true first. (The US edition was printed in 1966.)

\$3000

21050



THE DARK IS RISING SEQUENCE: OVER SEA, UNDER STONE; THE DARK IS RISING; GREENWITCH; THE GREY KING; AND SILVER ON THE TREE

Norwalk, Easton Press, 2011.

Five volumes. 8vo. Black leather blocked in blue and gilt; all edges gilt; moiré silk endpapers; ribbon bookmarks. A fine, new set still in publisher's shrinkwrap.

Volume 2 is signed by the author.

Susan Cooper's masterful fantasy set in England and Wales, incorporating English and Welsh Arthurian and folk hero traditions. The second volume is a Newberry Honor, and the 4th is a Newberry Medal. The entire Sequence won the Margaret A. Edwards ALA Award in 2012.

\$1250

21127



Three by George Cruikshank

Original etchings with contemporary hand-coloring. Approximately 10 by 13 inches in frames 16½ by 19½ inches. Glazed and framed in a striped wood frame, cream colored cloth mat and a dark green inner mat by Creative Galleries, Los Angeles. The frame is black with a zebra wood veneer. A fine exemplar. (Not examined outside the frame.)

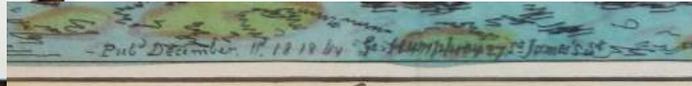


**A DANDY FAINTING
OR -- AN EXQUISITE IN FITS:
SCENE IN A PRIVATE BOX**

London, G. E. Humphrey, 1818.

\$500

21185

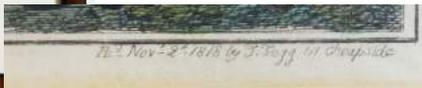


DANDIES DRESSING

London, T. Tegg, 1818.

\$500

21183



**LACING IN STYLE
-- OR A DANDY MIDSHIPMAN PREPARING FOR
(ATTR)ACTION!!**

London, T. Tegg, 1819.

\$500

21184

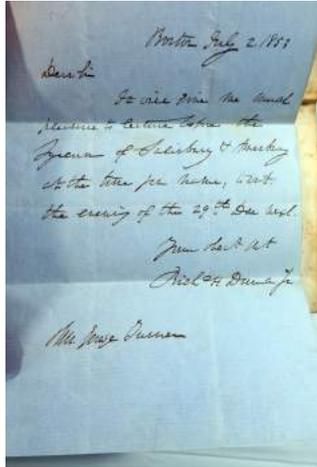


Dana, Richard Henry

**TWO YEARS BEFORE THE MAST:
A PERSONAL NARRATIVE OF LIFE AT SEA**

New York, Harper & Brothers, 1840.

First edition. 12mo. Brown cloth, gilt spine title. Harper's Family Library No. 106. Second issue with the dot over the eye missing and broken type on page 9.



Spine tips worn but a very good copy of this iconic work. Contemporary ownership signature dated Boston, 1841 on the obverse of the copyright page.

Preserved in a brown cloth chemise and slipcase with a red leather lettering label, gilt.



With a letter from the author tipped in and dated Boston, 1853. Dana writes that he would be happy to lecture before the Lyceum of Salisbury and Amesbury the following December.

Zamorano 80, 26. BAL 4434.

\$2500

21227

De la Borbolla, Sol Rubín

LOS CULTIVOS ORIGINARIOS Y LA COCINA TRADICIONAL MEXICANA

Guadalajara, Taller Grafica de Comala, 2019

Limited edition. Folio. 12pp finely printed letterpress on handmade paper, and embellished with a tipped-in photograph and several linocuts in color engraved by Nacho Gómez. Accompanied by a portfolio of prints by Nacho: Chile, Maiz, Cacao, Frijol, Aguacate, Nopal, Calabaza, Maguey. Each print, finely printed on handmade paper, bears a 16th or 17th century quotation relating to the food, followed by linocut engravings in colors. And each print is signed by the artist. Both the booklet and the portfolio are enclosed in a hardbound cover of yellow paper engraved with a drawing by the artist and with a finely printed paste-on label. One of 35 copies, signed and numbered by the artist. In Spanish.



\$600

20840

Doyle, James E.; Edmund Evans, Printer

A CHRONICLE OF ENGLAND

London, Longman, Green, Longman, Roberts, & Green, 1864.

First edition. 4to. viii, 462pp. Finely bound by Riviere in dark green straight-grain morocco. The spine is in five compartments, gilt with raised bands. Each raised band is double with an onlay of crimson morocco tooled with a gilt floral rule. The boards have straight double lines with the gilt floral tool between and gilt ornaments in each corner. Gilt inner dentelles in a floral roll. "Peacock" design marbled endpapers. All edges gilt.



Written and Illustrated by James E. Doyle but finely printed in colors by Edmund Evans. A landmark of color printing. As Percy Muir notes, Evans took Doyle's 80 watercolors and cut woodblocks, a separate block for each color. Some illustrations required as many as ten printings from the color blocks, all done on a hand press. Further, Evans decided to insert the illustrations within the text which required immense accuracy but resulted in a printing masterpiece. It is the first book with original work printed in color expressly designed for the original text (Muir, p. 158).

A fine, bright copy with only a trace of wear. As nice as you will likely find.

\$1250

21212

Frackelton, S. S.

TRIED BY FIRE: A WORK ON CHINA-PAINTING

New York, D. Appleton and Company, 1892.

4to. x, 110pp. 15 plates, some in color. The colored plates are chromolithographed. Additional illustrations in text. Publisher's brown buckram printed in red, black and gilt. Decorative endpapers. All edges red. Boards worn and soiled, nicely rebacked with the original backstrip laid-on. The binding is only good. There is a whited-out signature on a preliminary blank else the textblock is in fine condition.



Tutorial on china painting with examples, tools and patterns.

The second edition. The work was first published in 1885.

\$500

21172

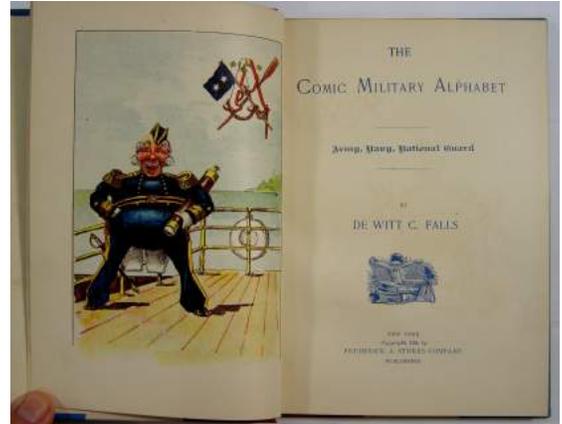


General Pennypacker's Copy

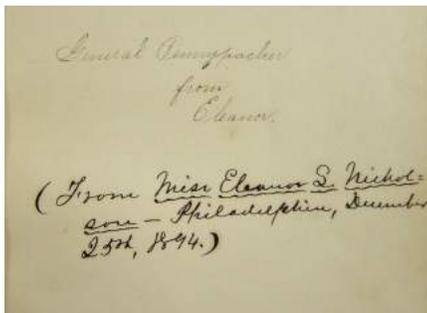
Falls, De Witt C.

**THE COMIC MILITARY ALPHABET:
ARMY, NAVY, NATIONAL GUARD**

New York, Frederick A. Stokes Company, (1894) .
First edition. Thin 8vo. Each letter of the alphabet has a full page full color illustration of a member of the military in caricature, and a comic caption on the following page. Bound in red, white and blue cloths, gilt spine title, full color paste-on to the upper board in a gilt frame. Only a trace of soil; a near fine copy.



With a handwritten presentation "General Pennypacker from Eleanor" followed by (in the General's hand), "(From Miss Eleanor S. Nicholson -- Philadelphia, December 25th, 1894.)"



Galusha Pennypacker (1844-1916) was a Union general during the War Between the States. He is to this day the youngest person to hold the rank of brigadier general in the U.S.Army and the only general too young to vote for the president who appointed him (or anybody else, for that matter.) Only the Marquis de LaFayette was younger (at age 19) when he became Major General in the Continental Army.

\$500

19129

Guest, Lady Charlotte

**THE MABINOZION
FROM THE WELSH OF LLYFR COCH O HERGEST
(THE RED BOOK OF HERGEST)**

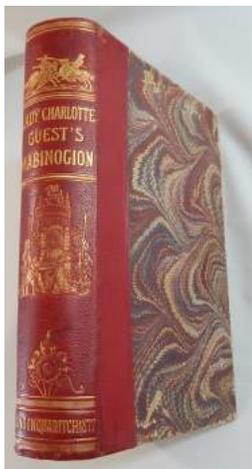
London, Bernard Quaritch, 1877.

4to. Red leather spine, gilt; marbled paper boards; chocolate colored endpapers, top edge gilt. xx,504pp. Engraved vignettes.

Light rubbing to the leather, edges of the boards are worn, but still this is a very good copy.

The second edition of Lady Charlotte Guest's translation form the Welsh, and with a new preface in which she delineates the changes from the first edition, notably in her attempt to "preserve in Saxon English the primitive simplicity of the Welsh original."

\$450



21118

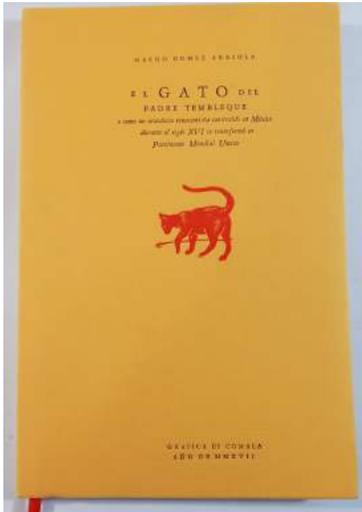
Two Works Finely Printed by Nacho Gómez

Gómez Arriola, Nacho

EL GATO DEL PADRE TEMBLEQUE:

(Father Tembleque's Cat)

O COMO UN ACUEDUCTO RENACENTISTA CONSTRUIDO EN MÉXICO DURANTE EL SIGLO XVI SE TRANSFORMÓ EN PATRIMONIO MUNDIAL UNESCO



Guadalajara, Taller Gráfica de Comala, 2017.

Limited edition 8vo. 17pp. Finely printed on handmade paper, with original engravings. Covers of yellow paper over boards, letterpress printed in black on the spine and upper board and with a vignette of a cat in red on the upper board. Ribbon marker.

One of 35 copies signed by the author/illustrator/printer/papermaker.

A fine copy of a nicely produced, tactile artist book by Nacho.

This is the story, beautifully printed and illustrated, of the faithful cat who daily caught quail or rabbit for 17 years, bringing the catch to Father Tembleque while he finished the aqueduct in 16th century Mexico. In Spanish.

20766

\$400

Tequila

EL PAISAJE AGAVERO

Y LAS ANTIGUAS INSTALACIONES INDUSTRIALES DE TEQUILA:
PATROMONIO MUNDIAL UNESCO

Guadalajara, Gráfica de Comala, 2019.

12mo. Text is 8pp letterpress, plus covers, illustrated with Nacho's linocuts in blue and bound into red paper wrappers with a printed label on the upper cover.

In 2006, UNESCO designated the agave landscape and ancient industrial facilities of Tequila in the state of Jalisco as a World Heritage Site. Here, Nacho explains how this part of Mexico met the criteria to become a World Heritage Site. ~In Spanish.



\$150

21117

See also 'Tequila', p. 27.

Griscom, Acton

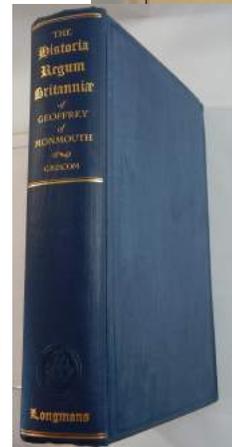
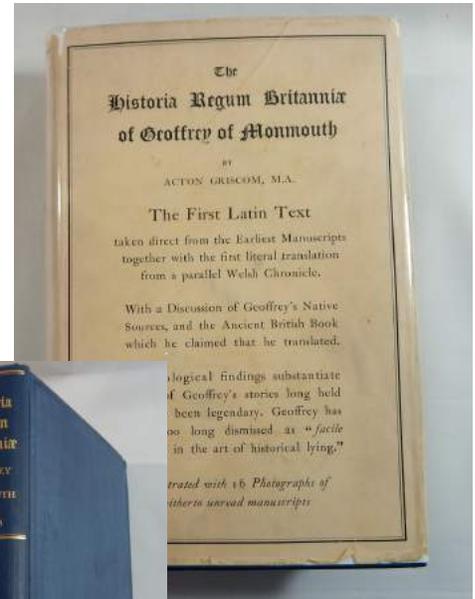
THE HISTORIA REGUM BRITANNIAE OF GEOFFREY OF MONMOUTH

London, Longmans, 1929.

Index. 16 photographs of hitherto unread manuscripts. The first Latin text taken direct from the earliest manuscripts together with the first literal translation of a parallel Welsh Chronicle. With a discussion of Geoffrey's Native Sources and the Ancient British Book which he claimed that he translated.

8vo. xiii,(1),672pp. Index. Bibliography. Blue ribbed cloth, gilt spine title. The rear board has a light scratch else this is a fine copy with the gilt bright. In the original dustwrapper. a little worn at the edges and folds, and with a slit on the rear panel corresponding to the scratch on the book, but still giving a very good appearance.

Geoffrey's famous history is given in Latin with an English translation of a Welsh manuscript running beneath, all of which is preceded by a long discussion of the extant manuscripts and Geoffrey's sources.



\$250

20608

Griffith, Llywelyn Wyn



PRYDERI

Newtown, Powys, Gwasg Gregynog, 1998.

Limited edition. Folio. (40)pp finely printed on Velin Arches mould-made paper in Baskerville type. Linen cloth printed in black on the spine and with an illustration by Williams on the upper board. Illustrated with eight full page 2 color linocuts by Kyffin Williams, who also designed the book. One of 350 numbered copies signed by the illustrator; this is copy No. 285. A fine copy.

Pryderi is the only character to appear in all four branches of the Maninogi. He provides the theme for these talks, originally presented as radio talks in 1943. In 1962, Kyffin Williams produced a set of linocuts to accompany a University of Wales edition, but they remained unpublished until now.

\$600

20557

Riley, James Whitcomb

ALL THE YEAR ROUND

Indianapolis, Bobbs-Merrill, (1912).

Thin 4to. Unpaginated; (10) plus twelve full page illustrations in colors, cut on wood by Gustave Baumann on rectos with Riley's poems on the opposing pages. Publisher's blue cloth blocked in gold on the upper board. A fine, bright copy. The dustwrapper lacks small pieces at the head and tail of the spine else is in very good condition.

This is the limited printing for the Rotary Club in blue cloth with the gilt device of the Rotary Club of Indianapolis on the upper board and printed in blue on the dustwrapper.

\$1000



20566

Krause, Mertin F., Madeiline Carol Yurtseven, David Acton

GUSTAVE BAUMANN: NEARER TO ART

Santa Fe, Museum of New Mexico Press, c. 1993

Limited edition 4to. 158pp. Leather spine, gilt; beige cloth boards with an embossed signature hand on the upper board. A fine copy in publisher's slipcase. The slipcase has a color paste-on of "Corn Dance".

One of 250 numbered copies handbound and numbered. This is No. 144.

Contains "Hand of a Craftsman, Heart of an Artist" by Martin F. Krause and Madeline Carol Yurtseven; "Gustave Baumann in the West" by David Acton; and an exhibition of "Guaches and Woodcuts, 1905-1952 (124 items printed in color, including those used in the essays).

A fine copy.

\$750

21170



Hubbard, Elbert; Rabbi Abraham Elza

THE BOOK OF JOB

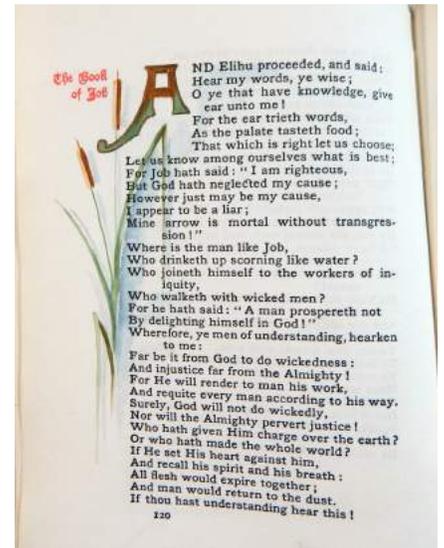
Aurora, NY, Roycroft Shop, 1897.

First edition. The Book of Job was translated from the Original by Rabbi Abraham Elzas; Elbert Hubbard provided comments on the text.

8vo. 152,(4)pp. Cloth spine, gilt spine title; paper over boards, gilt title on the upper board. Title page in two colors; text pages in two colors with intricate drop caps or larger, all hand colored.

One of 350 numbered copies, all signed by Elbert Hubbard.

The sources say that copies 1-40 were specially illuminated by Bertha Hubbard with more elaborate watercolor vignettes and embellishments. This copy, though it is No. 110, is certainly more elaborately colored than the normal copy, and has several watercolor vignettes added to the initial. The 'T' on p. 95, e.g., is a country cottage added as a background; and the 'A' on p. 120 has an added cattail plant running down the margin. The may well have been colored by Bertha; but if not, then certainly by someone with her talent.



General light soil else a very good copy, with a fine text block. With the ownership name of Francis P. Lamphear on the front pastedown. Lamphear was an author and also Secretary of the NY YMCA.

\$600

21232

Llosa, Fernando

IN SILENCE

Ithaca, NY, n.p., n.d.

Apparently a unique copy, one of Fernando Llosa's beautiful one-of-a-kind artist books. Fourteen mounted Indian ink washes by the artist loose in case. The mounts are 8 inches square. The illustrations vary considerably in size. Each mount is initialed by the artist on the reverse, and each illustration has a barely visible number written on the lower right corner. A fine set in its original clamshell case.



The case itself is a work of art. Tan buckram. The upper board contains a raised square onto which are onlaid a golden disk and a petrified fossil. The inside is lined with a soft Asian paper containing flower petals. The artist has written the title and publishing information on the inside of the upper cover.

While Llosa has done some limited editions, some books are unique. Examples are "Seen in Ithaca" and "A Glimpse of Death from the Vantage Point of Love".

\$3000

21057

Malory, *Sir Thomas, Bart. Aubrey Beardsley*

LE MORTE DARTHUR



London, J. M. Dent, 1893-94.

First edition. Twelve original parts in green wrappers. Regular issue: one of 1500 copies. Full page and double page illustrations, rubricated initials, borders and in-text decorations by Aubrey Beardsley in his first major commission.

The wrappers are generally lightly soiled and chipped at the edges. Spines are worn at tips, and the spine of Part One is split but firmly held by the sewing. A very good set of this masterpiece with the textblocks in near fine condition and free of the foxing that dogs the issue on handmade paper.

Housed in two volumes of slipcases and cloth chemises, with the title on the slipcases on leather labels, gilt.

Gaines, A14, a.1.

\$7500

20882

Malory, *Syr Thomas*

THE NOBLE & JOYOUS BOKE ENTYTLED LE MORTE DARTHUR...

Oxford, Shakespeare Head Press and published by the Press for Basil Blackwell, 1933 Limited edition 4to. Two volumes. (4),xxviii,316;(4)273,(3)pp. One of 370 copies on handmade paper (of which 350 are for sale), this being copy number 56.

One of the few copies bound in full brick-red morocco. Printed in red and black throughout in Caslon type, with 22 woodcuts reproduced from Wynkyn de Worde's folio edition of 1498. The text is a careful reprint from de Worde's folio of 1498 from the unique copy in the Rylands Library, never before reprinted, and bridges the gap between Caxton's edition of 1485 (reproduced by Sommer and later printed in facsimile by Scolar), and Wynkyn de Worde's edition of 1529, on which most modern editions are based.

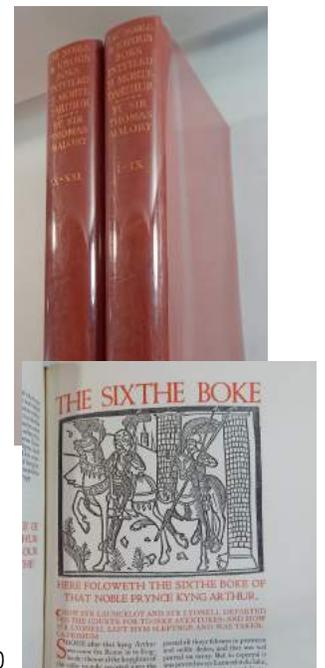
Sommer remarks that the woodcuts reproduced from the DeWorde 1498 edition represent the first attempt ever made of illustrating a text throughout with engravings. As for the text, the few pages lacking in the Rylands copy have been supplied, and indicated by square brackets, from the Caxton edition.

Full contemporary brick-red morocco; spine titled in gilt. Top edges gilt in the rough. Cockerell marbled endpapers. A fine, bright copy in a fine binding,

Gaines, A21.

\$2500

21210



THE NOBLE AND JOYOUS BOOK ENTYTLED LE MORTE DARTHUR

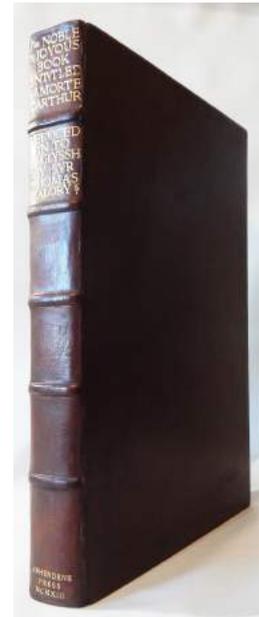
Chelsea, At the Ashendene Press, (1913).

Limited edition One of 145 copies on paper. (There were 8 copies on vellum, according to the colophon.) Folio (15 3/4 x 11 inches; 400 x 280 mm.). xxii, 500 pp. Finely printed on a new make of Batchelor paper in red and black in Subiaco type, the chapter headings and shoulder notes in red, with initial letters designed by Graily Hewitt and printed in alternating red and blue. Two full-page woodcuts, one at the beginning and one at the end of the book, and twenty-seven smaller woodcuts by W.H. Hooper and J.B. Swain after designs by C.M. Gere and Margaret Gere.

Publisher's original full brown calf. Gilt-lettered spine with raised bands, board edges and turn-ins ruled in gilt. Joints rubbed from wear, a few instances of light foxing, else a near fine copy. Housed in a slipcase.

With bookplates of Thomas Edward & Catherine Hodgkin and M. L. Doolittle, and the Bookseller label of R. D. Steedman.

The Bibliography notes that there were also 2 copies on Japanese paper, which would bring the total printing to 155 copies.

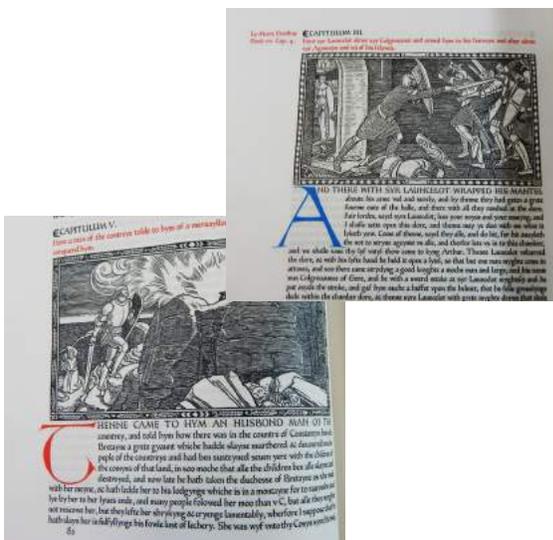


'Printing and the Mind of Man' calls the Morte Darthur "the only true English epic; its matter is 'the Matter of England'".

Printing and the Mind of Man, 29; Gaines, A20; Ashendene Bibliography, XXVI.

\$12,500

21039



WILD SCENES AND SONG-BIRDS

New York, George P. Putnam and Co., 1854.



First edition. 8vo. Original publisher's maroon marbled cloth, upper cover with elaborate blocked design in gilt and blind with large central sunken lozenge blocked with a gilt vignette of the "southern mocking bird" signed "Tompson" (in reverse), derived from the plate facing p. 66.

Illustrated with chromolithographed plates, drawn on stone by Max Rosenthal, printed by L.N. Rosenthal of Philadelphia after Mrs. Webber (15) or Miller (5). The binding has been expertly and nearly invisibly rebacked (indeed, we had to use magnification to confirm the reback), with the inner hinges strengthened. Some tissue guards are torn, and there is occasional light spotting on the plates, (an offset from the guards). Miller's contribution consists of five views of Indian life, four of which, according to the author, are of "scenes in the camp of the Delawares," although they are almost certainly based on the artist's sketches of the Snake Indians (a sub-group of the Shoshone). The five prints in the present work were drawn on stone by Max

Rosenthal. Two of them include images of bare-breasted Indian maidens, which were later withdrawn and reissued with the women fully clothed. The prints are titled: 1. Indian Caressing His Horse; 2. Encampment of Indians; 3. Toilet of the Indian Girls; 4. Antelope Chase; 5. Indian Girl Swinging. The remaining prints in the present work are from drawings of birds (13) and flowers (2) by the wife of the author.

Bennett p.111; Reese 28; Ripley p.307; Tyler Prints of the American West pp.64-5; Zimmer p.667.

Rare in this unrecorded deluxe binding. And with a presentation inscription signed in 1855 by R. McNeill whom we believe was affiliated with Putnam's.



\$5000

21113

(Mother Goose)

THE FANNY CORY MOTHER GOOSE

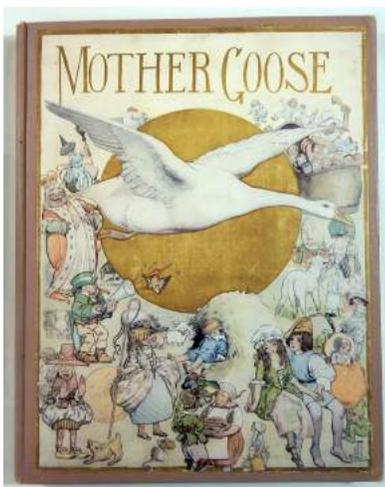
n.p., Bobbs-Merrill Company, c. 1913

First edition. 4to. (12),72pp. Pale purple cloth, white spine title and with a full color paste-on to the upper board. Illustrated end papers. Complete with 12 full page, full color illustrations by Fanny Cory.

Two plates have creases and one has a short repaired marginal tear, the binding has a discoloration at the bottom of the rear board but only traces of edge wear to the boards and the paste-on. Overall, this is a near fine copy of a fragile book seldom found complete.

Fanny Young Cory (1877-1972) was an American cartoonist and illustrator, She produced covers and interior illustrations for major American magazines, began illustrating children's books in 1898, and kept up with comic work until 1956.

\$500



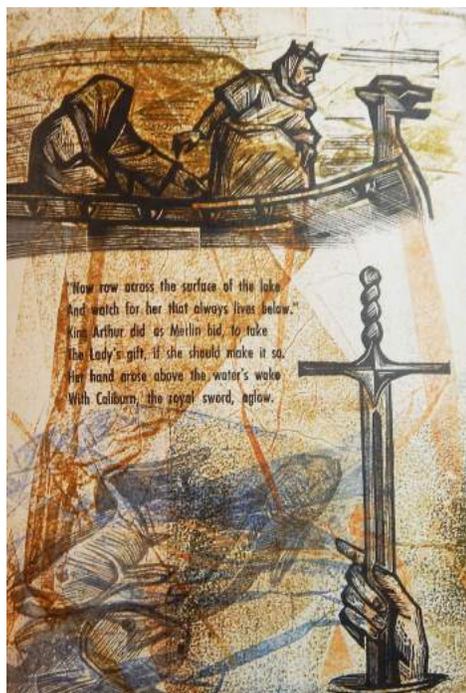
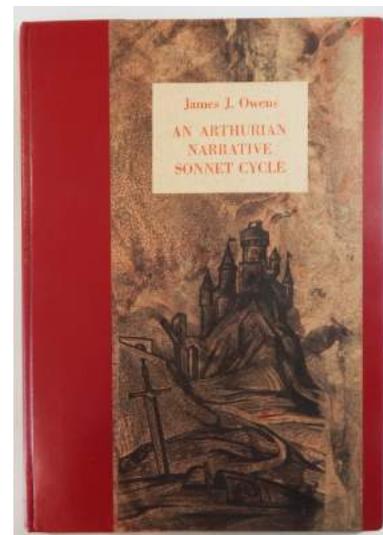
20610

Owens, James J.; Dmitry Sayenko, *illustrator*

AN ARTHURIAN NARRATIVE SONNET CYCLE

St. Petersburg, Nikodim, 2019

Limited edition. Folio. 32pp. Red leather spine and edges, marbled paper boards, the upper boards impressed with an engraving of Camelot and with a title label printed in red.



Thirteen scenes covering the Age of Arthur in sonnet form support the artist's powerful illustrations. The narrative begins with the boy Merlin, King Vortigern and the dragons, then continues through Uther & Ygraine, the Swords, Lancelot & Guinevere, Mordred and finally the unearthing of Arthur's casket at Glastonbury. This is not a book for children. The artist has graphically depicted the adultery of Uther and Ygraine and of Arthur and Morgause, and the seduction of Merlin by Nimue.

The paper of the boards and slipcases was made and marbled by the artist, as was the text paper. Each page was etched in a series of background lines and shapes before the text was printed letterpress and the engraved images taken directly from the blocks.

One of 20 numbered copies, each signed by the artist and by the author. Fine, as new in the publisher's slipcase.

\$2500

21157

Another edition

Oak Grove, MN, Michael Coughlin, 2019

12mo. 32pp. Black cloth spine, Arthurian red cloth sides and endpapers, printed label on the upper board.



Finely printed by Michael Coughlin on a Kluge platen press. The type is 14pt Garamond with Trueheart drop caps at the opening of each sonnet.

One of 90 numbered copies signed by the author and the printer, from a total edition of 100.

\$50.

(Oxford English Dictionary)

STEEL AND ANTIMONY PRINTING PLATE FOR THE OXFORD ENGLISH DICTIONARY

Oxford, Oxford University Press, (1933).



Steel and antimony printing plate used in the 1933 edition of the Oxford English Dictionary, 7 x 10 inches.

The plate for page 1102, which printed definitions from Pommé to Pomp. Accompanied by a facsimile of page 1102, as well as a letter from R. N. J. Allen, Manager of the Oxford University Press. In it he explains that this 1933 of the O. E. D. was the final edition using electroplates. Subsequent editions used plastic plates and finally nitroplates.



In fine condition.

21141

\$1000

Peacock, Thomas Love

THE MISFORTUNES OF ELPHIN.

BY THE AUTHOR OF HEADLONG HILL

London, Thomas Hookan, 1829. First edition.

8vo. 240pp. Full polished calf by Riviere & Son. Spine in six compartments, gilt, with red and green lettering labels. Boards riled in gilt. Gilt inner dentelles. Top edge gilt; other edges untrimmed. Coated endpapers. A few scuff marks to the leather, minor age marks in the text, but a near fine copy in a attractive biding.

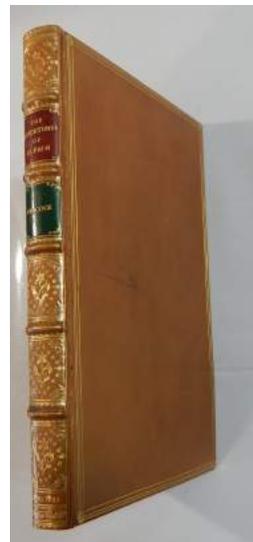
Originally issued in plain drab paper wraps. This copy has the wraps bound in at the rear. With the bookplates of John Spoor and Edith Trantor.

A fascinating novel involving Elphin's interactions with Uther Pendragon, Arthur, Taliesin and Guinevere, not to mention the rosy-cheeked monks of Avallon, but is also interwoven with satirical references to nineteenth century life.

Howey A-1950.

20611

\$750



Pierce, Donna

NEW WORLD SAINTS

Santa Fe, Press at the Palace of the Governors, 1995.

Limited edition Folio: 9½ by 15 inches. Twenty-five hand-colored prints of saints, each mounted onto a die-cut paper triptych with letterpress text and with embossed and curved upper margin. The artwork is by Catherine Ferguson, and Spanish Colonial Arts scholar Donna Pierce provided the text. All are housed in a magnificent arched case with two doors and closing clasp, cloth and lined with Florentine and gilt papers. One of 150 numbered copies signed by the artist, the author and the printer, Pamela Smith. This is number 17.



Pamela Smith. This is number 17.

This production of the Press took five years to produce (including two years alone for the hand coloring) involving the the staff of the press and a number of dedicated volunteers. It was awarded the American Associations of Design award. A fine copy, complete.

See "Passions in Print", pp. 164-167, where Pamela Smith calls this one of the most ambitious projects ever undertaken by the Press. And it is certainly a magnificent example of fine printing and binding.

\$2500

20032

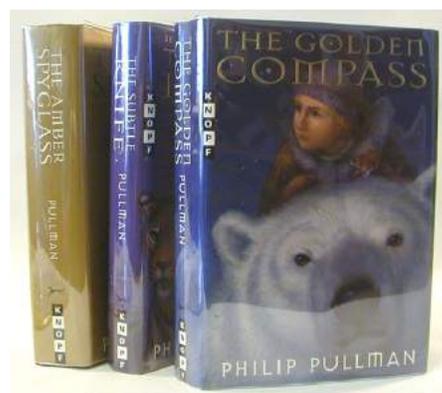
Pullman, Philip

HIS DARK MATERIALS TRILOGY

THE GOLDEN COMPASS; THE SUBTLE KNIFE; THE AMBER SPYGLASS

NY, Knopf, 1996-2000.

First US editions, first printings. Three volumes. "The Golden Compass". New York: Alfred A. Knopf, [1995]. First American edition. With signed bookplate laid-in. Octavo. 399 pages. Publisher's blue cloth over blue boards with gilt spine titles. Original pictorial dust jacket. Minimal shelf wear. Spine minimally skewed. Text block tight, white, and square. Overall, fine condition. [and:] "The Subtle Knife. His Dark Materials Book Two". New York: Alfred A. Knopf, [1997]. First American edition. Comes with signed bookplate laid-in. Octavo. 326 pages. Publisher's blue cloth over blue boards with gilt spine titles. Original pictorial dust jacket. Minor shelf wear to the book and jacket. Internal contents flawless. A near fine copy. [and:] "The Amber Spyglass". His Dark Materials Book Three. New York: Alfred A. Knopf, [2000]. First American edition. Signed by the author on the title page. Octavo. 518 pages. Publisher's pictorial cloth boards illustrated by Eric Rohmann. Original pictorial dust jacket. Minimal shelf wear, else a fine copy. The Amber Spyglass is the first children's book to be awarded the Whitbread Prize and the first children's book to be nominated for the Booker Prize. A wonderful collection of Pullman's epic trilogy.



\$850

17069

Pyle, Howard

ARTHURIAN TETROLOGY

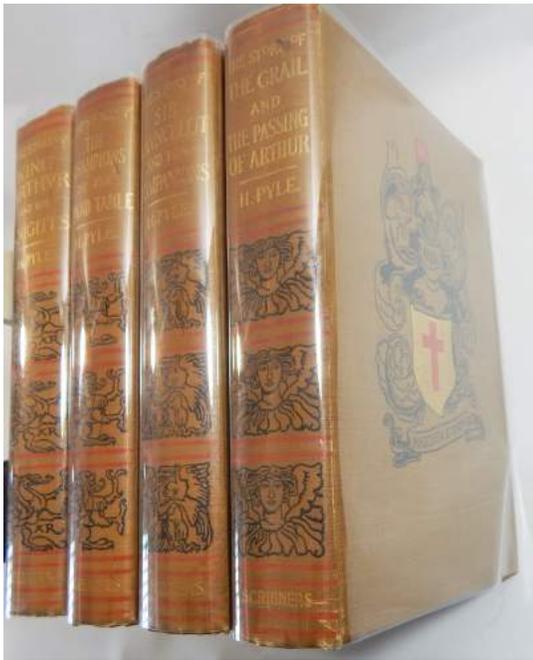
THE STORY OF KING ARTHUR; THE STORY OF THE CHAMPIONS;
THE STORY OF SIR LAUNCELOT; THE HOLY GRAIL

New York, Charles Scribner's Sons, 1903-1910.

First editions, first printings. Four 4to volumes, all in original mustard-color cloth with spines and upper boards blocked in black, red and gilt., With black and white illustrations by Howard Pyle. This is essentially a near fine set.

These titles have traditionally suffered cracked inner hinges because the textblock was too heavy for the binding structure. Here, the first two volumes have perfect inner hinges. The remaining two have had minor and nearly invisible repairs to the front inner hinges only. Overall this is a near fine set.

Pyle's quintessential treatment of King Arthur. "The books are lavishly decorated with Beardsleyesque headpieces, tail pieces, and full-page pen-and-ink drawings featuring enigmatic ladies, neo-Gothic furnishings and complexly patterned dress and armor."--so does Muriel Whitaker describe this set in the Arthurian Encyclopedia.



Gaines C-17, 19, 21 & 27.

20949

\$4000

Starr, Richard F. S.

NUZI:

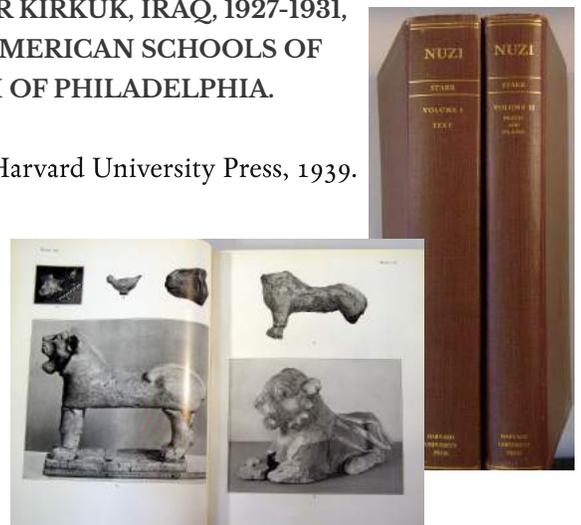
THE REPORT OF THE EXCAVATIONS AT YORGAN TEPA NEAR KIRKUK, IRAQ, 1927-1931,
BY HARVARD UNIVERSITY IN CONJUNCTION WITH THE AMERICAN SCHOOLS OF
ORIENTAL RESEARCH AND THE UNIVERSITY MUSEUM OF PHILADELPHIA.

Cambridge, MA, Harvard University Press, 1939.

First edition. 2 volumes. Folio. Original maroon cloth, gilt spine titles. Volume I is text; Volume II contains the plates and the plans, most of the latter folding. Only the slightest rubbing at the corners else this is a fine set. 141 plates and 44 plans. Scarce.

16111

\$900

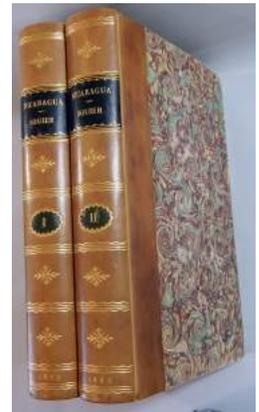


Squier, E. G.

NICARAGUA
ITS PEOPLE, SCENERY, MONUMENTS,
AND THE PROPOSED INTEROCEANIC CANAL

London, Longman, Brown, Green, and Longmans, 1852.

First English edition. 2 volumes. 8vo. xxii,424; iv, 452pp. Quarter calf. Spines tooled in gilt, leather lettering labels, gilt. Marbled paper boards. Illustrated with plates; a folding frontispiece; two folding maps. One map misfolded leaving a bit of the right margin ragged but not affecting the image; some foxing and soiling especially affecting the plates; but overall a very good copy. With the bookplate of Hugh Craggs. Seaman Craggs missed out on accompanying Shackleton, but instead managed a voyage around the world in 1924. His fame rests mainly on a message dated 1924 that he left in a bottle which was discovered in the Galapagos Islands in 2018.



\$1000

20842

Sitgreaves, Captain L.

**REPORT OF AN EXPEDITION DOWN THE ZUNI AND
COLORADO RIVERS**

Washington, Richard Armstrong, 1853.

First edition. Senate Issue. 8vo. Original brown ribbed cloth blocked in blind on the boards and spine and with the title in copper on the spine. Spine sunned and title dulled, with wear to the edges and corners, else this is a very good copy with the textblock in near fine condition and seldom seen so.

All plates present as issued. Note, however, that the Bird plate No. 2 was not issued; the Reptile plate 12 is misnumbered XIII. And, as Graff notes, the Landscape plates numbered 14-20 are misnumbered 15-21; all issued plates are here present.

The large folding map is present. It is in good condition, with only a few separations at the folds, and a closed tear where it is detached. It is laid in at the rear.

The Sitgreaves Expedition Down the Zuni and Colorado Rivers in 1851 was a combined American scientific and military mission to explore the Zuni River, the Little Colorado River and the

Colorado River in 1851. Setting out from northern New Mexico, the expedition traveled west across Arizona and then south along the Colorado to Fort Yuma in California.

Graff p. 572. Howes S-521.

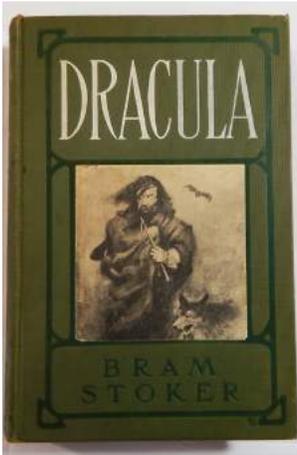
\$1500

21114



DRACULA

New York, Doubleday, Page & Co., 1902.



8vo. (2),ix,(1),378pp. Second American edition, first state with green ribbed cloth. Cloth blocked in dark green design with white titles on the spine and upper board, and with an illustration of Dracula, whip in hand, with a bat and a wolf pasted onto the upper board.

This cover illustration has been found to be particularly intriguing to collectors; it is unique to this edition. The previous edition depicted Dracula climbing headfirst down a castle wall; later editions showed the Count as a debonair nobleman. But this illustration combines the images from the story of Dracula as a shaggy coachman, a bat and a wolf. One wonders if Stoker himself approved this depiction of his subject.

The publisher's issue in green ribbed cloth is considered the first and scarcer state as the green cloth was soon replaced with red cloth.

This copy has a couple of light spots on the lower board and one on the upper edge. There are minor traces of wear to the white titles, the spine tips and the paste-on, but this

is a very good copy.

\$1000

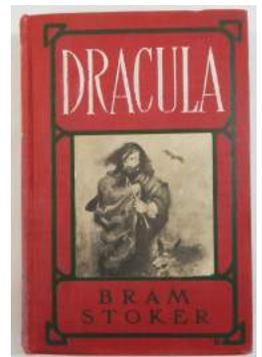
21197

Another copy, second state with red ribbed cloth.

The white titling shows slight wear, the spine is darkened a bit, and the spine tips are lightly worn. Aside from these, this copy is very good to near fine.

\$1000

20146



BOUND VOLUME OF SIX TEMPERANCE ALMANACS, 1834 - 1839

Six Almanacs bound as one:

1. The Temperance Almanac ... for 1834, NY, L. D. Dewey et al;
2. Joseph Chamber, The Temperance Almanac ... for 1834, Philadelphia, Uriah Hunt;
3. The Temperance Almanac ... for 1835, Philadelphia, Uriah Hunt;
4. The Temperance Almanac ... for 1836, Philadelphia, Pennsylvania State Temperance Society;
5. William Collum, The Temperance Almanac ... for 1836, Philadelphia, Uriah Hunt; and
6. The Temperance Almanac ... for 1839, Albany, Packard, Van Benthuyssen and Co.

12mo. Pagination varies from 24 to 48pp. All but one of the title pages have woodcut illustrations. The first contains illustrated tales in the style of a chapbook. The last has a backpiece of a Temperance Tree. The top margins of the title page of the first almanac has been clipped to remove a signature. Later cover of stiff marbled paper wraps, printed paper labels. In very good condition.



\$250

21607

Tennyson, Alfred

POEMS

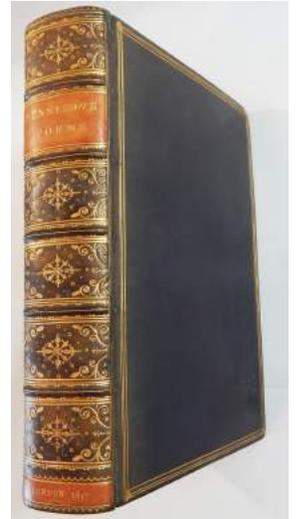
London, Edward Moxon, 1857.

First illustrated edition. 4to. (1-vi), vi-xiii, (xiv-xvi), (1), 2-375, (376) cardstock pages. Illustrated with 54 wood engravings by the Dalziels, W. J. Linton, etc., after D. G. Rossetti, J. E. Millais, W. Holman Hunt, etc.

A lovely and pleasant binding by Zaehnsdorf of full purple polished calf. Spine in six compartments intricately gilt, with a tan morocco lettering label. The boards with triple simple gilt borders terminating in floral tools at each corner. All edges gilt. Gilt inner dentelles. Marbled endpapers.

Bookplate of Stuart Rendell (1834-1913) dated 1886. Rendell was Rector of the University of Wales and a Liberal Party member from Montgomeryshire. A preliminary blank bears a presentation in his hand to one Edward Jones dated 1895.

This first Moxon illustrated edition usually has a medallion frontispiece of Tennyson, not bound into this copy. A few very faint traces of foxing, spine lightly sunned, but a near fine exemplar.



\$1500

20913

Tancoigne, M. (Joseph Michel)

A NARRATIVE OF A JOURNEY INTO PERSIA, AND RESIDENCE AT TEHERAN;

CONTAINING A DESCRIPTIVE ITINERARY FROM CONSTANTINOPLE TO THE PERSIAN CAPITAL,...

London, W. Wright, 1820.

First edition in English. 8vo. xvi,402pp. followed by a 2pp publisher's catalogue. Contemporary half calf; spine with simple gold rules, red leather lettering piece, gilt, marbled paper boards, hand-colored frontispiece of the interior of a Harem; folding map. The map has an unobtrusive repair of a short marginal tear (no loss). The map, endpapers and frontispiece are lightly soiled, board papers and edges generally worn and rubbed; else a very good copy. Armorial bookplate of John Gregory Crace, and with an inscription on a preliminary blank: "To Emily Patan from her affectionate husband J. F. Patan. Calcutta 1826." First edition in English of these letters written by Joseph Michel Tancoigne during his voyage to Persia between 1807 and 1809, as a member of the French embassy of the general Gardane, the first of the three French embassies to Persia in the nineteenth century. First published in Paris under the title "Letres sur la Perse et la Turquie d'Asie" in 1819.



\$1250

17408

Venegas, Miguel (and Andres Marcos Burriel)

NOTICIA DE CALIFORNIA, Y DE SU CONQUESTA TEMPORAL, Y ESPIRITUAL ...

Madrid, Viuda de Manuel Fernandez, 1757.

First edition. Three volumes. Small 4tos. (24),240; (8),564; (8),436. Four folding copperplate maps: Vol. 1 contains the Mapa de la California, y su Costa Oriental Nuevamente Descubierta, based on Padre Kino's revolutionary map. Vol. 3 contains three maps: Seno de California; Carta de la Mar del Sur; and Mapa de la America Septentr. etc.

Full limp vellum, early but probably not contemporary; green leather lettering labels, gilt. Vellum lightly soiled and rubbed, labels chipped, old mend to verso of the map in Volume 1 and to the title page of Volume 3, occasional light foxing. But overall a lovely set. In Spanish.

The first two volumes were taken from the manuscript of Padre Venegas written between 1734 and 1739. It went unpublished because the Spanish Crown did not want details of New Spain disseminated. But eventually another Jesuit, Padre Burriel, edited the manuscript and added a third volume bringing the work up to date.

The large map in volume 1 based on Kino's 1702 map includes ten captioned vignettes depicting local natives and wildlife, and also the martyrdoms of Frs. Carranco and Tamaral. It is indeed revolutionary as it was the first attempt to end the notion that California was an island. Padre Consag's map, Seno de California, finished the job and is based on his own findings in a 1746 expedition to the mouth of the Colorado. This is the first printing of that map, considered foundational to the cartographic history of the Southwest. As Tooley notes (p. 111), Kino's map was not generally accepted; it was not until Consag confirmed Kino's discovery that caused Ferdinand VII in 1747 to issue a royal decree: California is not an island.

The London edition, issued in 1758, was an abridgment of this work.

Zamorano 80, No. 78. Cowan, p. 238; Howes V69; Palau 358387.

\$12,500

20316



Wild, Frank

SHACKLETON'S LAST VOYAGE THE STORY OF THE "QUEST"

London, etc., Cassell and Company, Ltd., 1923.

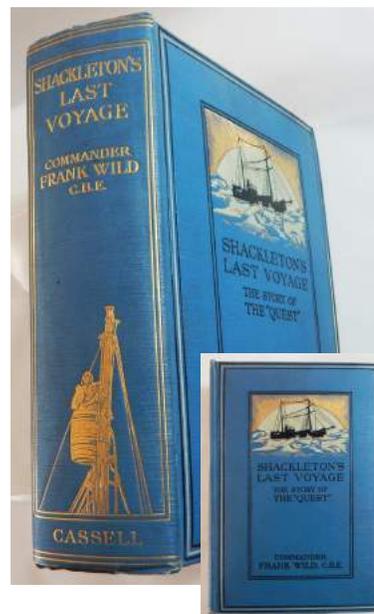
First edition. Thick 4to. xvi, 372pp. Publisher's blue cloth blocked on the spine in gilt with the title and an illustration of the ship's mast, and on the upper board in gilt, black and white, with a vignette of the ship at sea. Illustrated endpapers. Colored frontispiece, numerous maps and over one hundred illustrations from photographs.

A fine, bright, as new copy.

Conrad, p. 232.

20763

\$3000



Vidargas, Francisco

TEQUILA:

EL VUELO DEL MEZCAL AZUL POR EL PAISAJE AGAVERO PATROMONIO MUNDIAL UNESCO

Guadalajara, Gráfica de Comala, 2019

Limited edition 4to. Text is 18pp letterpress, plus covers, illustrated with Nacho's linocuts in colors, and bound into a blue paper portfolio with a printed label on the upper board, printed titles on spine and rear board, blue ribbon marker. Within the portfolio is a card enclosure containing 10 finely printed loose plates each illustrating part of the story of the change of blue agave into tequila. Each plate has a linocut engraving printed in colors, and is signed by the artist at the bottom.

One of 60 copies printed on paper handmade from the blue agave fibers. In the artist's binding. A fine copy.

In 2006, UNESCO designated the agave landscape and ancient industrial facilities of Tequila in the state of Jalisco as a World Heritage Site. Here, Nacho shows the process of making tequila from the blue agave in ten scenes, imaginatively suggesting that the agave flies (El Vuelo) from the earth to the distillery. Vidargas' text explains how this part of Mexico became a World Heritage Site. In Spanish.



\$450

21116

See also "El Paisaje Agavero", p. 12

Wise Forgeries

Arnold, Matthew

GEIST'S GRAVE

London, Printed only for a few friends, 1881.

12pp. Printed wrappers. The fragile wrappers are chipped at edges and have been reinforced at the spine; the text block is in near fine condition.

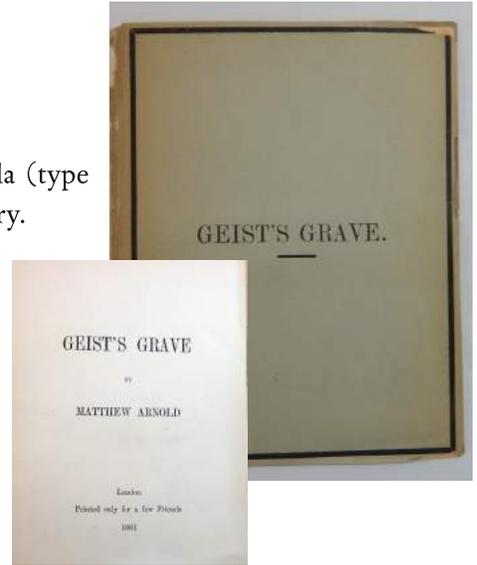
In blue card chemise and slipcase.

According to Carter and Pollard, this title "conforms to our forger's formula (type style and paper) and is highly suspicious." It was later confirmed to be a forgery.

Wise parlayed his international reputation into a career in creating and selling forgeries. Carter and Pollard proved that a large number of rare first edition pamphlets from 19th century authors which depended solely on Wise's published works for their authenticity were fakes.

21147

\$1250



Swinburne, Algernon Charles

DOLORES

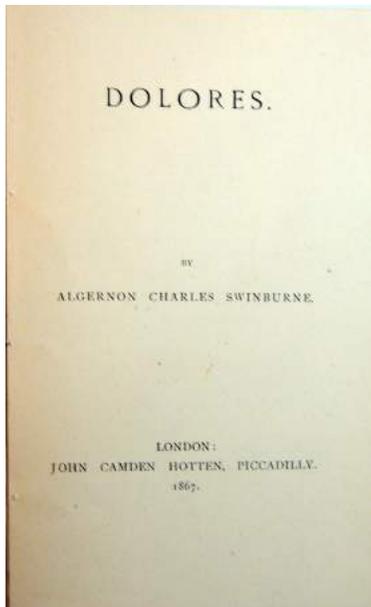
London, John Camden Hotten, Piccadilly, 1867 (but 1890's).

23,(1)pp. Three signatures, folded, trimmed and pierced but never bound.

In fine condition. And in a later card chemise and slipcase.

This is one of T. J. Wise's fake Swinburne editions, which he passed off as a "remainder" of an early printing of a work actually published in 1866. The actual date of printing was the early 1890's as it appeared in Wise's Swinburne Bibliography in 1896. Carter and Pollard note that the type used in this printing was not available before 1880 and that the paper contains traces of chemical wood, not likely in 1867.

It does not appear that these signatures were ever bound, but, if so, the sewing has perished. A few minor spots and age-toning else a near fine example.



21146

\$1250

(Yucatán)

LA CRÓNICA YUCATECA

Mérida, Yucatan, A. E. López, 1904-1905.

First edition. Folio. 31 issues of this scarce biweekly newspaper, complete from issue no. 1 in 1904 through issue 31 in 1905. Issue 1 is illustrated with woodcuts; thereafter most of the illustrations are halftone photographs. It is possible that this is a complete run of the periodical as we have been unable to confirm any issues after December, 1905.

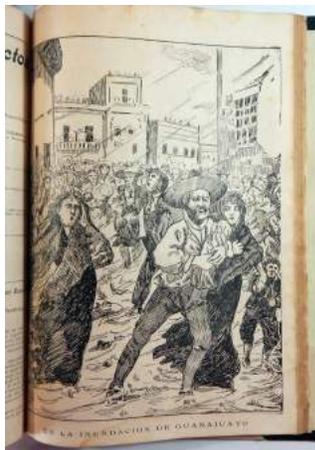
The focus is on the news, arts and letters of the Yucatan, but incorporating additional coverage of Mexico in general. A striking issue describes the inundation of Guanajuato, leading with a full page cut followed by a photo essay showing the great damage. Mostly printed in black, there are some later issues which incorporate color. In Spanish.

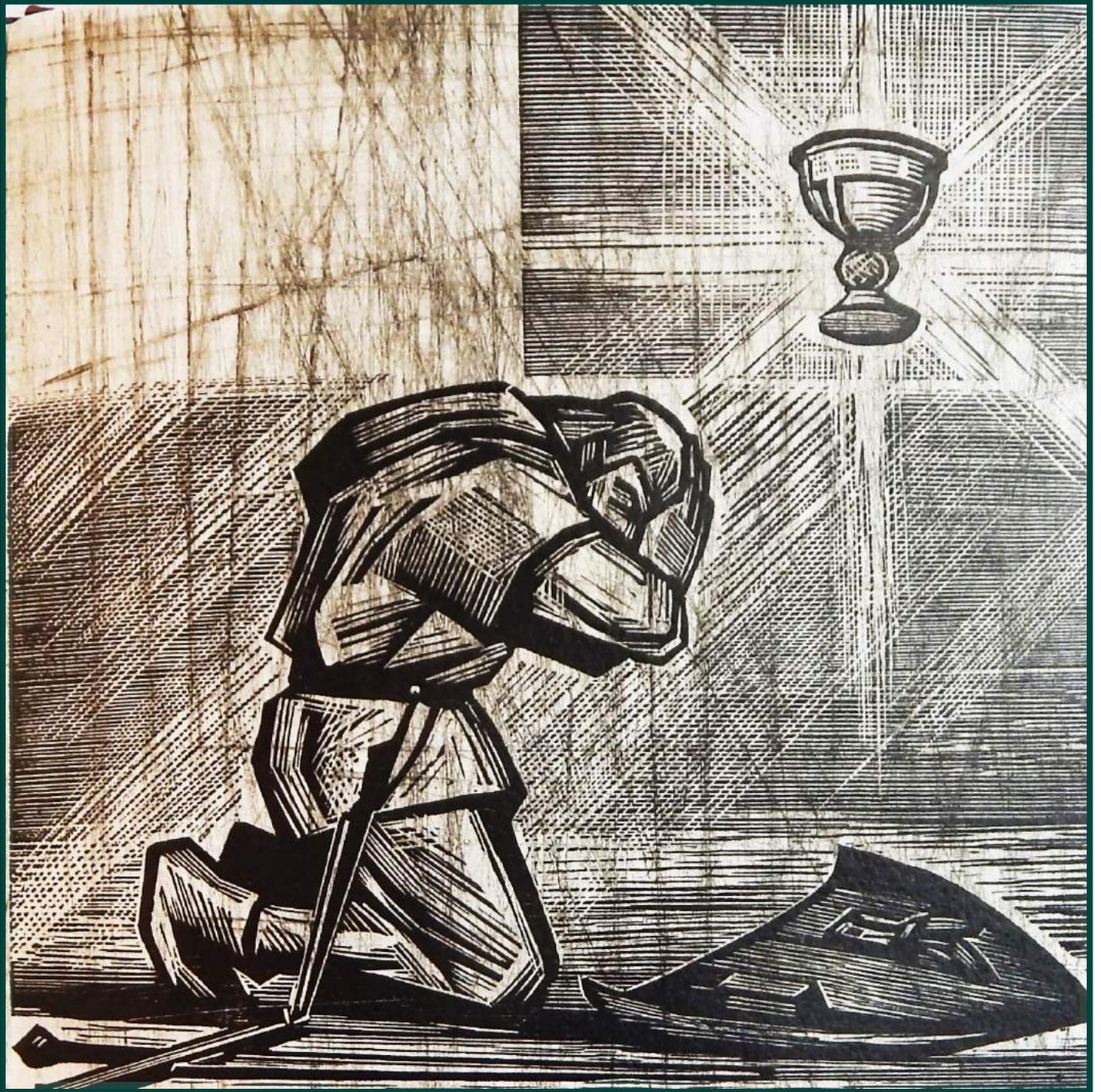
Newly bound in half black leather, beige cloth sides. The first page, issue I,1, lacks the masthead, which has been neatly excised, and also the article on the reverse. There is some light damp staining along the bottom. The first and last few pages are worn at the edges. Page one bears the stamp of a former owner, Raimundo Garcia, and the preliminary blank, which is damped and partially perished, bears his signature: Raimundo Garcia, Profesor Normal, Cenotillo de 1906. II, 23, pp. 1-2 misbound one leaf earlier; II, 21, pp. 43-44 misbound after p. 2.

Rare. No significant runs of this newspaper have been located in any institution, and only a couple of issues in a Texas library.

\$1500

20815





The Holy Grail appears to Galahad alone