



Thorn Books



# Thorn Books

TUCSON, ARIZONA

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[www.thornbooks.com](http://www.thornbooks.com)*

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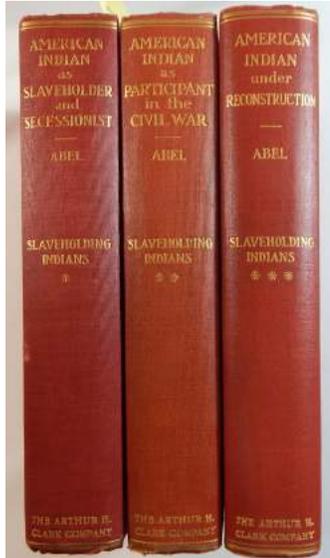
*Hours:  
9 AM to 5 PM Monday through Saturday.*

*The Shop is open by appointment only.*

Abel, Annie Heloise

**SLAVEHOLDING INDIANS:  
THE AMERICAN INDIAN AS SLAVEHOLDER AND SECESSIONIST;  
THE AMERICAN INDIAN AS PARTICIPANT IN THE CIVIL WAR;  
THE AMERICAN INDIAN UNDER RECONSTRUCTION**

*Cleveland, Arthur H. Clark Company, 1915-1925.*



First editions. Three volumes. 8vo. Red cloth, gilt spine titles, top edges gilt. 394, 403, 419pp. Indices; maps and plans included in the pagination. A near fine set showing only traces of wear. Ownership name in pencil on front free endpapers.

An amazing treatment of the Five Nations in Indian Territory and the impact on them and their black slaves by the Civil War as well as attempts by the Confederacy to secure alliances.

Rare in first editions.

*Howes A-9.*

\$4500

21820

*(Ashendene Press)*

**THE WISDOM OF JESUS, THE SON OF SIRACH  
COMMONLY CALLED ECCLESIASTICUS**

*Chelsea, Ashendene Press, 1932.*

Limited edition 4to. 182 pp.. Hand-illuminated initial letters in red, blue and green by Graily Hewitt and his assistants, Ida D. Henstock and Helen E. Hinkley. (4to), original orange vellum with orange ties, gilt spine title; printed in black and red; in marbled paper slipcase.

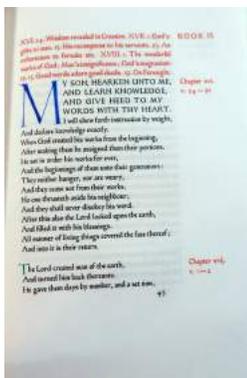
Finely printed at the press of St. John Hornby in 'Subiaco' type. One of 250 copies on paper (there were also 21 copies on vellum).



This is a fine, bright copy, without the sunning of the spine usually found.

\$7500

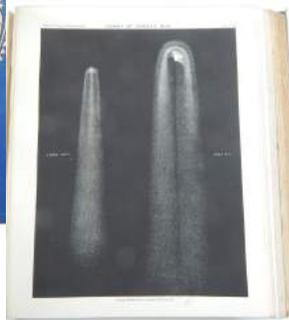
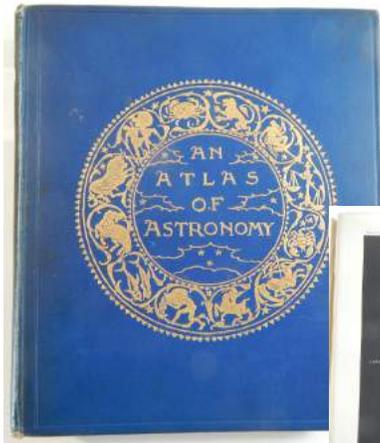
21257



*Ball, Sir Robert Stawell*

**AN ATLAS OF ASTRONOMY:  
A SERIES OF SEVENTY-TWO PLATES**

*London, George Philip & Son, 1892.*



First edition. 4to.xl, (1), 57pp, 72 plates, 17pp of index. Blue cloth, spine and upper board gilt, all edges gilt. The 72 plates tipped onto bound in guards. Decorated endpapers. With the stamp of St Augustine's Abbey, Ramsgate, and a small pocket on the front pastedown. With a Christmas inscription from Charles E. Wegg-Prosser to his son dated 1893. Charles was a Lieutenant in the Prince Consort's Own Rifle Regiment.

Plates consist of star maps and representations of the solar system, a few with red printing. Inner hinge cracked, light wear to the edges and corners, light occasional foxing, else a very good copy.

\$450

21626

*Bourcher, John, Lord Berners*

**THE HISTORY OF THE VALIANT KNIGHT ARTHUR OF LITTLE BRITAIN.  
A ROMANCE OF CHIVALRY**

*London, Printed for White, Cochrane, and Co., 1814.*

Limited edition 4to. (16), xxvii, (1), 544pp. Illustrated with plates based on drawings in a manuscript of the original romance. Edition limited to 175 regular copies and 25 large paper copies. Even though this copy has very generous margins, we believe it is one of the 175 copies.

Translated from the original French by Lord Berners (ca. 1467-1533), this is the third (or possibly the fourth) edition, and the first with illustrations. Previous editions are unobtainable; there are two recorded, one in 1555 or 1560, printed by Redbourne, and another in 1582 printed by East. Another edition is reported but not seen. This edition is edited by Edward Vernor Utterson, who has provided a 16 page preface from which the above information is taken.

Contemporary tan straight-grain morocco, spine in six compartments, gilt. Boards tooled with gilt rules and upper and lower boards tooled with gilt armorial central devices. All textblock edges gilt; board edges ruled in gilt. Endpapers of brown coated paper. Occasional light foxing, corners worn, but a very good copy.

This is the version with the contemporary colored illustrations. All illustrations are expertly colored in the manner of medieval miniatures. The coloring is clear, expert and glowing.

\$2000

22014





## *Cloissoné on Pewter with Gold Silver, Semi-precious Stones and Seed Pearls*

*(Binding: Margarete Seeler)*

### EVANGELIUM: BOOK OF GOSPELS

A magnificent binding incorporating panels by Margarete Seeler. The eight cloisonné panels and the cloisonné figure of Christ were commissioned by Chauncey Stillman in 1960. In 1983, Mr. Stillman caused the nine panels to be incorporated into hand-wrought metal covers and affixed to the leather binding of this Evangelium.

The artist used copper panels with 18 carat gold for the nine enamels and all cloisonné wires. The metal support is fine pewter. Silver is used in the bezels of the semi-precious stones and in the three small panels which cover the silver nuts and bolts. The rear cross is outlined in seed pearls.

The text is an extract of the four Gospels from a nineteenth century printing of an Allioli Bible in German. Manuscript notes designate the days on which excerpts are to be read in the Liturgy.

A hand-calligraphed vellum page gives the history of the binding, and is signed by Chauncey Stillman, Margarete Seeler, and James Strait, the Abbot of Erlac Monastery, now extinct, for whom the binding was commissioned.

Wear to the text pages, but the binding is in fine condition. Housed in a custom clamshell case.

\$25,000

21776

*Cheloniidae Press*

*Browne, Sir Thomas*

**PSEUDOXIA EPIDEMICA: OF VNICORNES HORNES**

*Williamsburg, MA, Cheloniidae Press, 1984.*



Limited edition. State Proof Issue. Illustrated with sixteen wood engravings by Alan James Robinson, and finely printed by Harold P. McGrath. A fine set in a fine publisher's clamshell cases.

One of 15 copies from a total edition of 225 copies. This is No. xi. The book is bound in full white vellum, gilt title on the spine, signed and numbered by Robinson. Accompanied by a quarter vellum portfolio, with a unicorn horn in gilt on the spine; beige canvas cloth boards containing the proofs and drawings as follows: Complete suite of prints, signed and numbered; Frontispiece with three trial proofs and a final rendering, signed; 1 rejected print; signed; 28 work proofs, signed and labeled 'wp'; 2 original drawings, signed. Also included are two copies of the prospectus, one a single sheet, the other bound into wrappers with blue thread. Both copies are signed by the artist. Everything is housed in a finely crafted clamshell case, vellum spine, gilt title, canvas sides.

A fine, impressive set, and unusual in containing two original drawings.

Contains an introduction on Browne's life and work by Jan van Dorsten, Head of the Sir Thomas Browne Institute at Leiden, especially for this work, which is

Chapter XXIII of Browne's 'Pseudoxia Epidemica', published in 1646.

\$4,000



22022

**COLTON'S MAP OF THE STATES AND TERRITORIES WEST OF THE MISSISSIPPI RIVER TO THE PACIFIC OCEAN SHOWING THE OVERLAND ROUTES, PROJECTED RAIL ROAD LINES, &C.,**

*New York, J. H. Colton, 1864.*

Lithographed map, hand-colored. Image size 29½ by 41½ inches, folded into a folder of brown textured cloth embossed in blind and gilt. The map has been reinforced on the reverse at the corners with what appears to be old archival glassine tape which does show as faint shadows on the obverse (see photo). It gives a very good appearance, with only light wear to the case at the edges and corners.

Streeter notes that this map predates the setting apart of Montana Territory, and the route of the Pacific RR is south of the Great Salt Lake. "It was an excellent map of the West as it was at the time of the Civil War."

*Streeter, 3072*



21905

\$10,000



*Cervantes Saavedra, Miguel de*

**THE HISTORY OF THE MOST RENOWNED DON QUIXOTE OF MANCHA:  
AND HIS TRUSTY SQUIRE SANCHO PANCHA.**

**NOW MADE ENGLISH ACCORDING TO THE HUMOUR OF OUR MODERN LANGUAGE.  
AND ADORNED WITH SEVERAL COPPER PLATES**

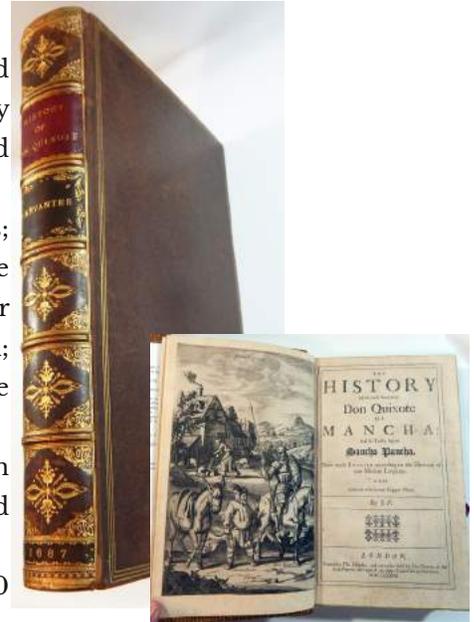
*London, Printed by Tho. Hodgkin, and are to be sold by John Newton, 1687.*

First Illustrated Edition in English. Folio. 18], 616 [i.e. 612], [3] pp. A7 (3rd and 6th l. signed: A2), c2, B-R4, S3, T-2O4, 2P3, 2Q-4I4, 4K2. Translated by John Phillips. With copper-engraved frontispiece & 8 copper-engraved plates, each bearing two images.

19th century full calf, spine tooled & lettered in gilt, gilt inner dentelles; bound by J. Larkin. Plain endpapers. A very good copy. Light rubbing to the calf, frontispiece and title page expertly and nearly invisibly inlaid in paper frames with no loss of text, two of the plates with fore-edges remargined; minor, mostly marginal, foxing and soiling within. Overall a very attractive copy in a lovely example of the binder's art.

Laid in are two 19th century manuscript notes from the Rev. Samuel Martin Mayhew of St. Paul's Vicarage to a Mr. Hopkins discussing the volume and translation.

\$12,500



21270

*Cooper, Susan*

**THE DARK IS RISING SERIES:**

**OVER SEA, UNDER STONE; THE DARK IS RISING; GREENWITCH; GREY KING; SILVER ON THE TREE**

*New York, Harcourt, Brace & World; Atheneum, 1966-1977*

First U.S. edition, first printing, of the first title; true first editions, first printings of the remaining titles.

"Over Sea, Under Stone" is fine and bright; the dustwrapper is not price-clipped and has a tiny closed marginal tear on the rear panel else it is fine as well. "The Dark is Rising" has a tiny bit of spotting on the edge of the textblock, else is in fine condition; the dustwrapper is not price-clipped, but has a short closed marginal tear on the front panel; it is first state without the Newbery Honor sticker. "Greenwitch" is fine in a fine, unclipped dustwrapper. "The Grey King" is fine in green printed cloth; the dustwrapper is not price-clipped and is in fine condition, and is first state without the Newbery Medal sticker. "Silver on the Tree" has a trace of spotting on the top edge else is fine; the dustwrapper is not price clipped and is fine. Overall this is as fine a set of the 'Dark is Rising' Series as can be obtained.

Laid into the first volume is a photograph of Susan Cooper inscribed "To Gretchen -- best regards, Susan". And, in a different hand (Gretchen's?), "Minneapolis, May 1977."

\$10,000

18330



## Two by Cruikshank

Carey, David

### LIFE IN PARIS

London, John Fairburn, 1822.



First edition. 8vo. xxiv, 489, (3)pp. Half title and 'Directions to Binder' leaves are present. Full red polished calf by Riviere. Spine in six compartments, intricately gilt; morocco lettering labels, gilt; gilt rules on the boards and gilt inner dentelles. All edges gilt. Marbled endpapers. Faint trace of rubbing at the hinges and darkening along the top else this is a near fine copy

Illustrated with twenty-one colored plates by Cruikshank, along with twenty-two vignettes of wood engraving. Tipped onto a preliminary blank is a card bearing the bold signature of George Cruikshank dated June 14, 1869.



First state. The binder's leaf bears the 'Marchant' imprint at the bottom.

*Cohn #109. Jerrold, pp. 351-352.*

\$2500

22019

### ROBIN'S NEW AND IMPROVED SERIES OF ARLISS' POCKET MAGAZINE

London, James Robins & Co., 1827-1828.

First edition. Five issues. 12mo. Original printed wrappers. Each with an original woodcut. Three are unquestionably by Cruikshank, with his original signature; the remaining two are in his style and are likely by him as well.

No. 1, January 1827, 'King of the Hartz', with the signature: By Geo Cruikshank, 1827.

No. 5, May, 1927, 'More Mornings at Bow Street', unsigned but with a pencil notation "Reid 3549".

No. 8, August, 1827, "The Priest of Rothdunan" with": By Geo Cruikshank, 1827. The upper wrapper is also signed: An illustration by Geo Cruikshank.

No. 11, November, 1827, "German Popular Stories" with the signature: By Geo Cruikshank 1827.

No. 14, January 1828, The Gomulagh.

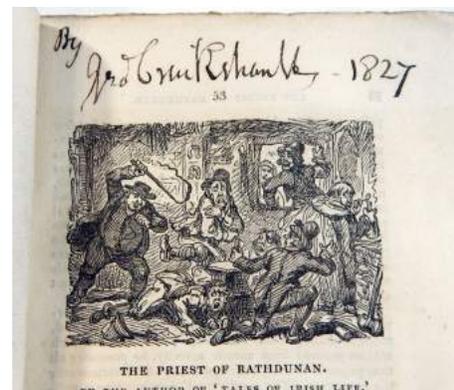
Douglas states that only four woodcuts in this series were by Cruikshank, but Dodd and Cohn have pointed out that this statement is in error, for at least one other woodcut is known with Cruikshank's signature. The five volumes here have three woodcuts signed by the artist as well as one upper wrapper. They are housed in a worn cloth chemise with a printed label stating that all of them have a woodcut by Cruikshank. Dodd points out (p. 28) that the owner of these and similar "possesses evidence of new and hitherto unrecognized Cruikshank material".

The chemise bears the bookplate of A. M. Cohn who issued the Cruikshank Catalogue Raisonné. It also includes a label with the handwritten note, likely in Cohn's hand, "Cat. Rais. 656", The bookplate has a piece lacking.

*Cohn, 656.*



22034



\$5000

## Early Pop-up and Moveable

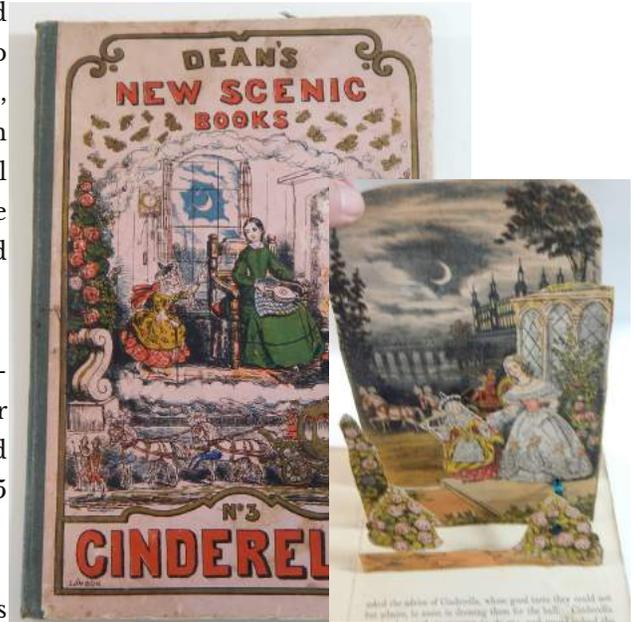
### DEAN'S NEW SCENIC BOOKS: CINDERELLA

London, Dean & Son, n.d. (1868).

First edition. 4to. Cloth-backed pictorial boards; printed endpapers. Eight leaves of text each with a three-part pop-up operated by green ribbons. The corners and edges are worn, and the textblock has light soil in places. Six of the green ribbons have been expertly replaced, leaving two original ribbons, though they are fragile. The textblock is loose in the bonding, having pulled away from the thin threads that bound it. All in all a very good copy of a scarce survival.

Montanaro, p. 50, suggests that the publication date is 1865-1873. This copy bears an inscription dated 1868. In another entry (Aladdin) she notes that Dean & Son in 1855 was at 31 and 11 Ludgate Hill, but ten years later (i.e., 1865) moved to 65 Ludgate Hill, the date on this copy.

This is one of the earliest popup books available. It is shown as number 3 of the Scenic series.



\$3500

21697

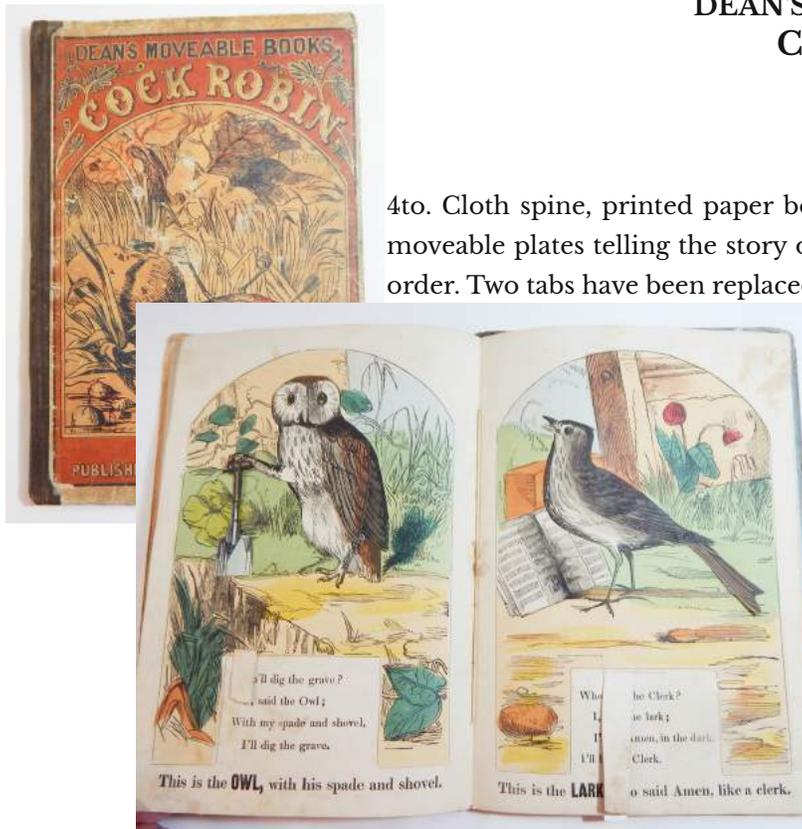
### DEAN'S MOVEABLE BOOKS COCK ROBIN

London, Dean & Son, n.d. (1850's).

4to. Cloth spine, printed paper boards. Unpaginated, Eight full page hand-colored moveable plates telling the story of Cock Robin. All moveables are in good working order. Two tabs have been replaced as well as a few rivetes, there is fingering and soil on the pages, the covers are rubbed and worn with some loss to the rear list of Dean books, text block a little loose in the binding. Overall it is still a good copy of an extremely scarce early moveable example.

\$2500

21924



*Sir Arthur Conan Dole*

**THE ADVENTURES OF SHERLOCK HOLMES;  
THE MEMOIRS OF SHERLOCK HOLMES**

*London, George Newnes, Limited, 1892; 1894.*

First edition. Two volumes. The first in light blue cloth blocked in gilt and black, floral endpapers. all edges gilt. Light soiling and fingering to the cloth, some wear to the edges, inner hinges partially cracked, else a very good copy. First state, with 'Miss Violent Hunter' on p. 317, and 'cucaine' on p. 133.

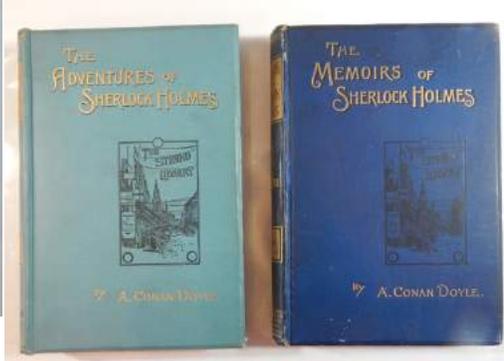
The second in dark blue cloth blocked in black and gilt, floral endpapers. Light wear to the edges, staining and wear to the spine, offset to the free endpapers, else a very good copy.

Both volumes have a previous owner's bookplate.

*Greene A-10; A14*

\$4500

22054



**THE VALLEY OF FEAR**

*London, Smith, Elder & Co., 1915.*

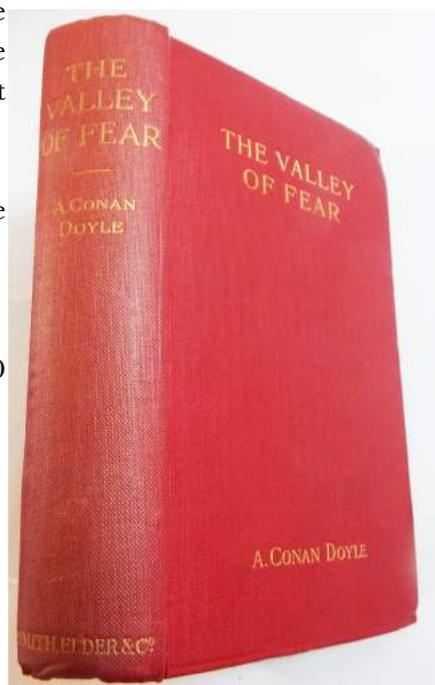
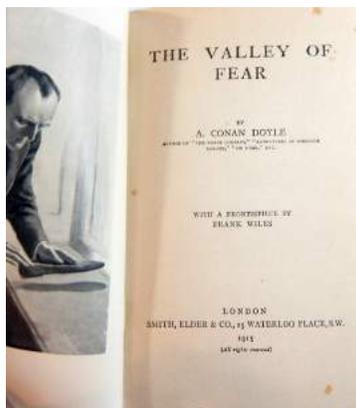
First English edition 8vo. Red diaper-grain cloth, titles in gilt on the spine and upper board. 306pp. plus 6pp of publisher's ads. Spine lightly sunned else a fine copy. Bookplate of former owner on front pastedown.

This Holmes title was published in June, 1915, preceded by the American edition published in Ferbruary, 1915.

*Green A39.*

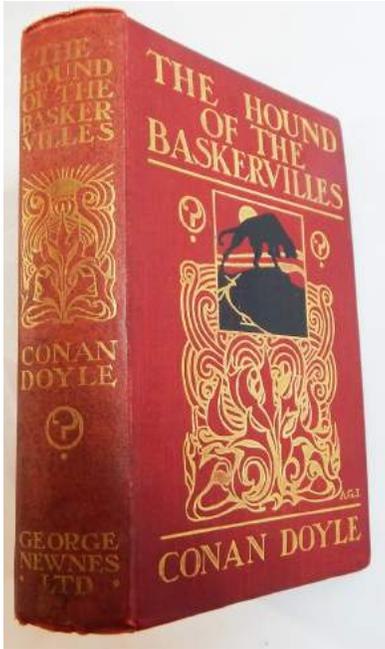
22047

\$1500



## THE HOUND OF THE BASKERVILLES

*London, George Newnes, Limited, 1902.*

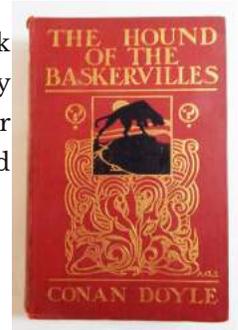


First edition. 8vo. Scarlet cloth blocked and titled in black and gilt in a design by Alfred Garth Jones. Spine lightly sunned else a near fine copy. Bookplate of former owner on front pastedown, and bookseller blindstamp (Smith and Son) on front free endpaper.

With 'you' for 'your' on p. 13.

*Green A26.*

**22039**



\$4000

## THE RETURN OF SHERLOCK HOLMES

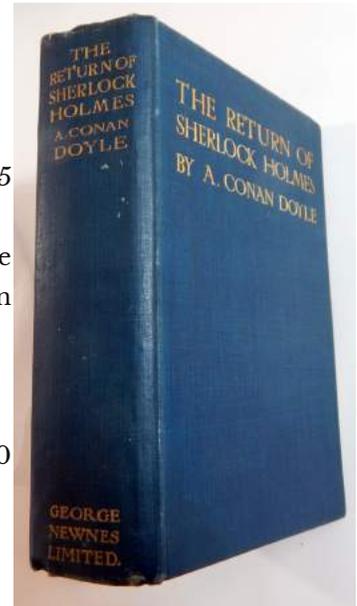
*London, George Newnes, Limited, 1905*

First edition. 8vo Dark blue cloth titled in gilt on the spine and upper board. A fine copy with only a trace of wear at edges and corners. Bookplate of former owner on front pastedown. With 'George Newnes Limited' at base of spine.

*Green A29.*

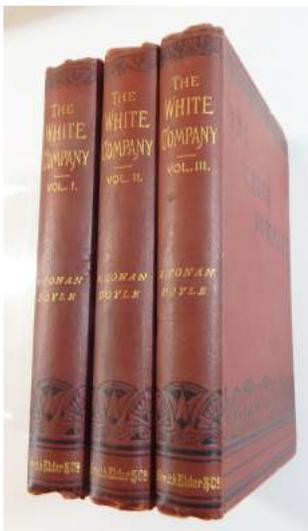
**22041**

\$3000



## THE WHITE COMPANY

*London, Smith, Elder, & Co., 1891.*



First edition. Three volumes, 8vo. Brick colored cloth blocked in black on the upper boards and in black and gilt on the spines. Floral endpapers. Some inner hinges neatly mended. booksplates on the front pastedowns, else a very good set. Publisher's ads at the end of volume III.

*Greene A-8.*

**22045**

\$3500

*Delaunay, M. l'Abbé*

## LE LIVRE D'HEURES DE LA RAINE ANNE DE BRETAGNE TRADUIT DE LATIN

*Paris, L. Cyrmer, 1861.*



Two volumes, folio. The first volume contains the introduction by Abbé Delaunay followed by a complete translation of the Hours of Queen Anne on heavy paper printed in red and black, all pages guarded. Volume two contains a full color chromolithograph facsimile of the Hours made from the original in the Biblioteque National. (ms. latin 9474). Bound in half morocco. Spines in six compartments, gilt; marbled paper boards and endpapers.

The Hours contain magnificent renderings of plants, once thought to be the work of Jean Poyet, but now attributed to Jean Bourdichon. A complete listing of the plants is found in volume I after the French translation. The list of subscribers is present, starting with Napoleon III, Pope Pius IX, Tsar Alexander II, and other members of royalty.

One of 850 copies. According to the procès-verbal at the end of volume one, the chromolithograph stones were destroyed after publication.

Upper hinge of volume II has been nicely mended, some pages have been reguarded, the spines and boards are somewhat rubbed and worn at edges, else this is a very good copy of a magnificent feat of printing.

21912

\$5000



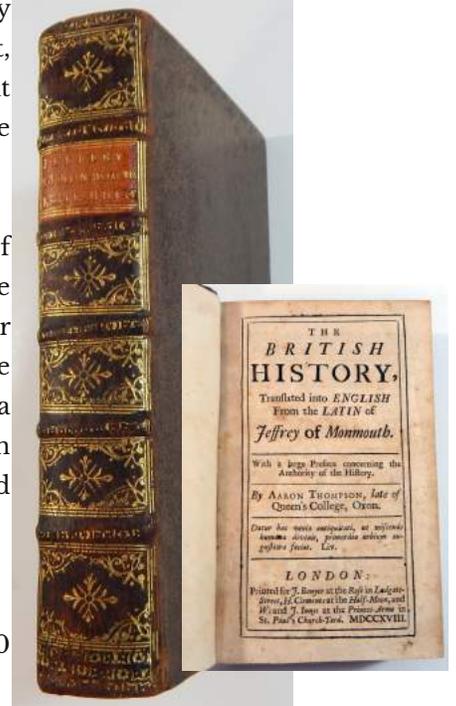
*(Geoffrey of Monmouth, Jeffrey of Monmouth)  
Galfridus, Monumentensis, Bishop of St. Asaph,*

**THE BRITISH HISTORY,  
TRANSLATED INTO ENGLISH FROM THE LATIN OF JEFFREY OF MONMOUTH**

*London, J. Bowyer, et al., 1718.*

First edition in English 8vo. (ii), cxi, (xvii), 401, (lv) pp. In a lovely contemporary binding of sprinkled calf. The spine is in six compartments, gilt, light brown lettering label, gilt, edges sprinkled red. The errata page is present in the rear. The List of Subscribers is present (including Isaac Newton). A fine copy with only light rubbing to the hinges and edges.

Geoffrey's Historia dates from the 12th century and purports to be a history of Britain from its first settlement by Brutus to the death of Cadwallader in the 7th century. It contains one of the earliest developed narratives of King Arthur and dwells on Merlin and his prophecies. Originally written in Latin, this is the first translation into English, made by Aaron Thompson, who provides a lengthy preface giving his views on the authenticity of the History. Thompson based his translation on the Heidelberg edition of 1587; J. A. Giles later updated it in his edition of 1848. Scarce, and the earliest edition of Geoffrey in English.



[ESTC T146343.](#)

\$7500

21280

*Signed by Maxfield Parrish*

*Grahame, Kenneth*

**DREAM DAYS**

*London, John Lane the Bodley Head, (1902).*

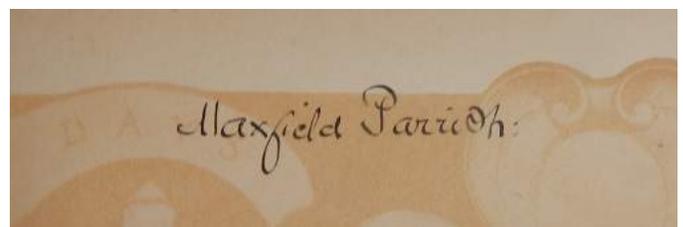
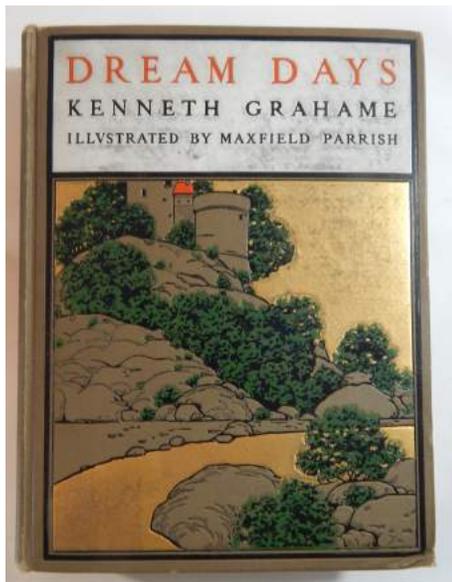
First edition. 8vo. 228pp. followed by a publisher's catalogue. Full light brown cloth blocked in a Parrish illustration in green, orange, black and gilt. Top edge gilt. Pictorial endpapers. Boards and edges lightly rubbed, some soil on spine and rear board, else a very good copy.

Signed by the illustrator Maxfield Parrish on the front free endpaper.

Eight stories, including, of course, "The Reluctant Dragon".

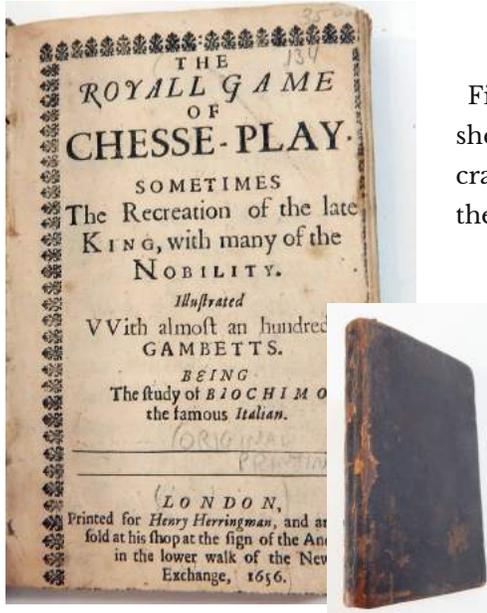
\$2000

22052



(Greco, Giochino)

**THE ROYALL GAME OF CHESSE-PLAY,  
SOMETIMES THE RECREATION OF THE LATE KING,  
WITH MANY OF THE NOBILITY.  
ILLUSTRATED WITH ALMOST AN HUNDRED GAMBETTS.  
BEING THE STUDY OF BIOCHIMO THE FAMOUS ITALIAN**



London, Printed for Henry Harriman, 1656.

First edition. 12mo. (14),120,(2). Plate of chessboard present. Contemporary sheep, blind rules on the boards. Light dampstain across the top, the leather cracked and rubbed, especially at the spine, lacking the preliminary blank and the portrait of the King, else a very good copy.

A translation by Francis Beale of *Trattato del Nobilissimo Giuco degli Scacchi* by Giachino Greco.

[ESTC R23418; Wing G1810.](#)

21872

\$3000

Jones, Owen

**THE SERMON ON THE MOUNT**

(London), Longman & Co., 1845

12mo. 28 stiff pp. printed in Jones' lavish chromolithography throughout. The publisher's binding is pure red and white silk woven to the shape of the book, beveled boards. Spine cloth well worn, light stain on the upper front cover, inner hinges cracked, else this is a very good copy. With the bookplate of Edward S. Marsh, 1909, engraved on copper by W. F. Hopson.



\$500

21897

Lang, Andrew, ed.,

## THE BOOK OF ROMANCE

London, Longmans, Green, and Co., 1902.

First edition. 8vo. xiv, 384pp. Blue cloth decorated in gilt on the spine and upper board in a design by H. J. Ford and with Ford's initials at the lower right of the upper board. Decorated endpapers. All edges gilt. Illustrated with eight full page color plates as well as numerous black and white full page plates. Trace of wear to the corners and edges else a near fine copy.

Five of the color plates and seventeen of the black and white plates refer to the story of King Arthur. Of the 19 tales contained, 14 of them refer to the Arthurian theme. The remainder include Robin Hood, Grettir the Strong, William Short Nose, and Wayland the Smith.

\$500

21573



Liddell Hart, Capt. B. H., and Sir Ronald Storrs

## LAWRENCE OF ARABIA

London, The Corvinus Press, 1936.

Limited edition. Folio. Finely printed on Barcham Green "Medway" handmade paper. Bound by Sangorski & Sutcliffe cloth spine, gilt title, handmade paper over boards with the Corvinus device block in gilt on the upper board. A fine copy. In the original strange glassine cover with paper flaps and in the publisher's nondescript slipcase.

The book is in fine condition. The glassine has some splits and is a bit shorter than the book, its paper flaps with some foxing. The card slipcase is worn, especially at the top and bottom ends.

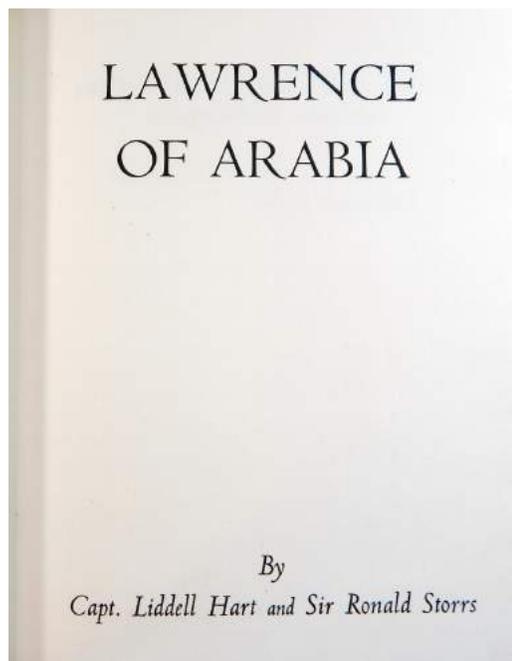
One of 70 copies from a total edition of 128 copies. This is number 98 and is signed by both authors.

Prints the authors' speeches made at a luncheon in memory of Lawrence about a month after his death.

*O'Brien E101.*

\$2000

21662



# Lotería

## ALPHABET LOTTERY CARDS

Mexico, , 1860's.



Set of 24 alphabet lottery cards, about 1½ by 3 inches, lithographed in black on white stock and mounted on stiff card.

The 24 cards cover the entire Spanish alphabet, except for Rr, and are complete as issued. Each card shows a lithographed scene, sometimes attributed to Yriarte, beneath which is the letter of the alphabet, followed by a word beginning with that letter, then a humorous verse, sometimes with a play on words.

The lotería is well known in Mexico, a game a bit like Bingo but which uses cards with pictures and sayings instead of numbered balls. The players each have a card with some of the card images on them--the tabla--and they mark the drawn cards on the table with beans, coins or other markers. In the 1880's Don Clemente Gallo issued lottery cards in what have become more or less standard images. Earlier cards are very scarce. This set of 24 cards is complete. Even the last card shows a vendor of uncut sheets bearing the 24 images with the caption:

"Acabó el alfabeto, mas tus reales Espero sepultar in mi garetá"

"The alphabet is finished now, But your gold I hope to bury in my attic."

While cards prior to the 1880's are scarce, variants such as these are downright rare. We have been able to find one comparable set, in the Southwest Special Collections of the University of New Mexico, but no copies of the tabla with which they are associated. The possible Yriarte connection derives from the description in the University archive. We have seen a set of later reprints, also, printed in screened lithography.

Captioned in archaic Spanish.

\$5000

21533



Meggendorfer, L.; Adeline Reynaud

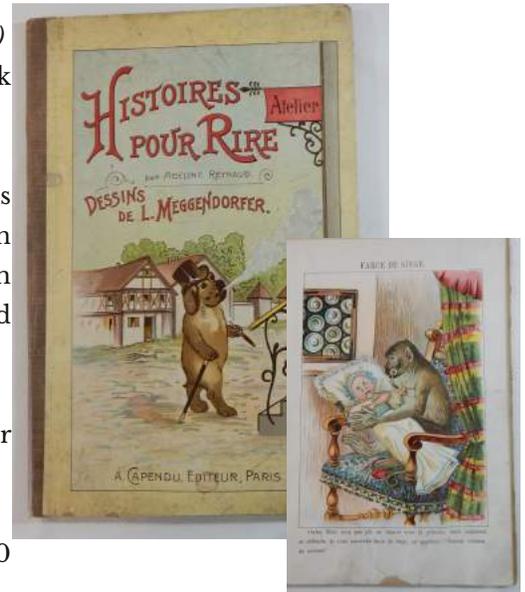
## HISTOIRES POUR RIRE

Paris, A. Capendu, n.d. (ca, 1890)

Folio. Publisher's cloth-backed boards illustrated in color. The text block is loose but holding.

Six full page movable illustrations with captions in French. The boards are soiled and worn at the edges. The movables are complete and in working order, though there is some minor creasing. Several of them have repaired closed tears above the tab ends. All in all this is a very good exemplar of a Meggendorfer movable.

Montanaro, p. 19, records the English edition, "Artistic Pussy and her Studio", ascribing a date of "189-?"



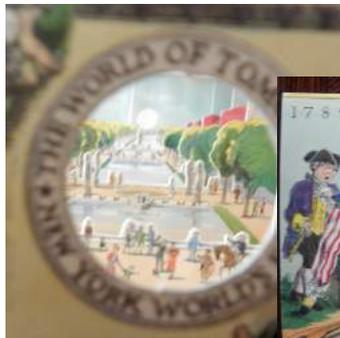
\$1500

21853

Tunnel Book

## NEW YORK WORLD'S FAIR PEEPSHOW, 1789 - 1939 THE WORLD OF TOMORROW

n.p., n.d. (1939)



Color pictorial upper scene with single central peep-hole, four cut-away panels and a back-scene, all printed in color, 5 by 6 1/4 inches. When opened accordion style it shows the Grand Concourse from the 1939 New York World's Fair, culminating in a picture of the iconic trylon and perisphere. In fine condition. With the original buff-colored envelope, which is a little worn at the edges.

\$400

21922

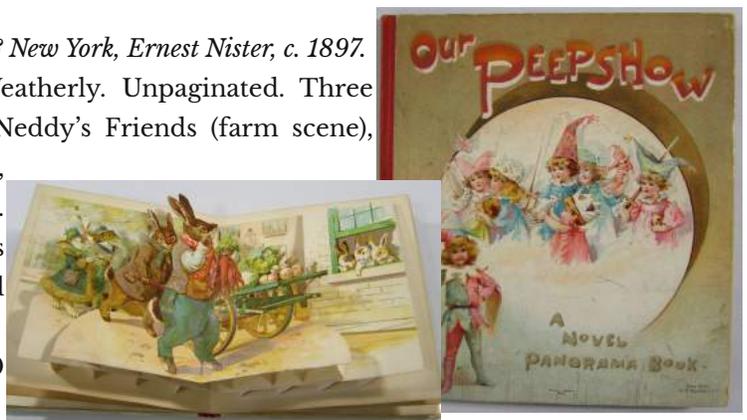
## OUR PEEPSHOW: A NOVEL PANORAMA BOOK

London & New York, Ernest Nister, c. 1897.

Only edition Square 8vo. Introduction by F. E. Weatherly. Unpaginated. Three double-page chromolithographed die-cut pop-ups: Neddy's Friends (farm scene), Bunny-kin Town, and Wild Indians. Cloth spine, upper board is illustrated in color; rear board is plain. Light wear and soil to the boards, two pop-up folds seem to have been strengthened, ownership name and stamp on the front endpapers, else a near fine copy.

\$500

18938

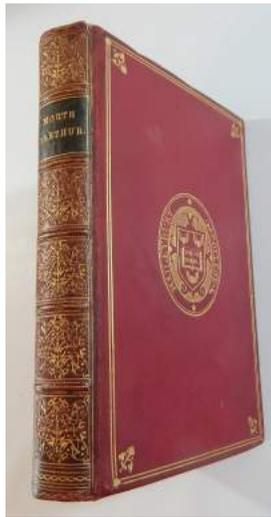


*Sir Thomas Malory*

**THE GLOBE EDITION. MORTE DARTHUR.**

*London and New York, Macmillan and Co., 1879*

12mo. xxxvii, (3), 509, (1) pp. Red polished calf, spine intricately gilt, leather lettering label, gilt, boards tooled in gilt and with the seal of Haileybury College on the upper board, marbled endpapers and edges. Award plate (Diligentiae Premium) on the front pastedown awarding E. H. Young the Rhoades Prize on Speech Day, 1882. Extensive introduction by Sir Edward Strachey, who also edited Caxton's text and rendered it into modern English. The text begins with Caxton's Preface. Only traces of wear at the hinges and edges; spine tip worn; a very good copy.



\$350

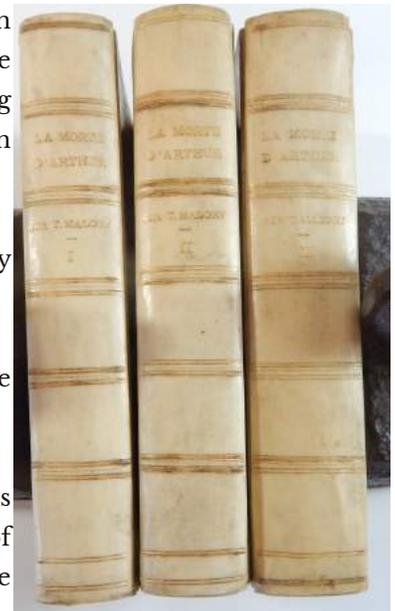
22030

*Roger de Coverly Binding*

**THE MOST ANCIENT AND FAMOUS HISTORY OF THE RENOWNED PRINCE ARTHUR, KING OF BRITAINE**

*London, R. Wilks, 1816.*

12mo. 3 volumes. xxiv [25]-326; xvi [17]-381; xvi [17]377pp. Engraved title pages in each volume. Engraved frontispiece of the Death of Sir Launcelot present in Volume 1, of the Parting of Tristan and Isolde in Volume 2, and of Prince Arthur Obtaining the Sword in Volume 3. The folding plate of the Round Table is also present in Volume 1.



Bound in full vellum, gilt titles, marbled endpapers, and the bindings signed by Roger De Coverly. Top edges gilt.

Light aging of the textblocks and soil to the vellum, boards yawning a bit from the pull of the vellum, gilt rubbed in places, else this is a very good set.

The Morte d'Arthur was first printed by Caxton in 1485 and was followed by editions in 1498, 1529, 1557 and 1634. Owing to the rise of the Commonwealth, stories of kings were generally suppressed; no further editions of the Morte d'Arthur were printed until 1816, which saw two editions of which this is one. Important edition,

marking the start of modern interest in Arthuriana. By 1858, Thomas Wright was already describing this edition as rare. But it is, with the two volume 1816 edition, the earliest more or less easily obtainable edition of King Arthur available, though copies of the previous edition of 1634 occasionally come on the market.

*Gaines, A8.*

\$3500



21627

Malory, Syr Thomas

## THE NOBLE & JOYOUS BOKE ENTYTLED LE MORTE DARTHUR...

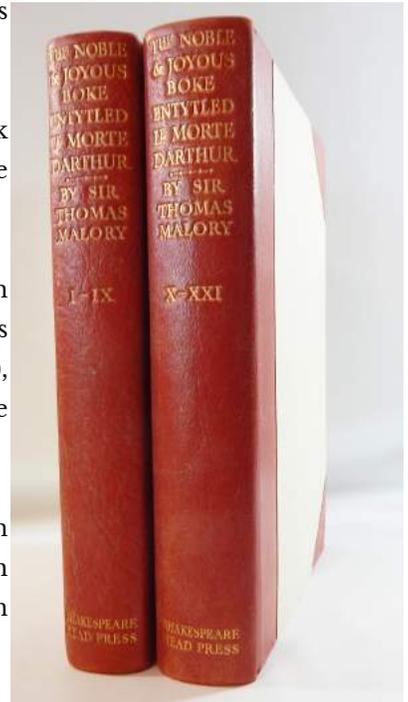
Oxford, Shakespeare Head Press and published by the Press for Basil Blackwell, 1933.

Limited edition 4to. Two volumes. (4), xxviii, 316; (4) 273, (3) pp. One of 370 copies on handmade paper (of which 350 are for sale), this being copy number 171.

Half brick-red morocco, cream-colored cloth sides. Printed in red and black throughout in Caslon type, with 22 woodcuts reproduced from Wynkyn de Worde's folio edition of 1498.

The text is a careful reprint from de Worde's folio of 1498 from the unique copy in the Rylands Library, never before reprinted, and bridges the gap between Caxton's edition of 1485 (reproduced by Sommer and later printed in facsimile by Scolar), and Wynkyn de Worde's edition of 1529, on which most modern editions are based.

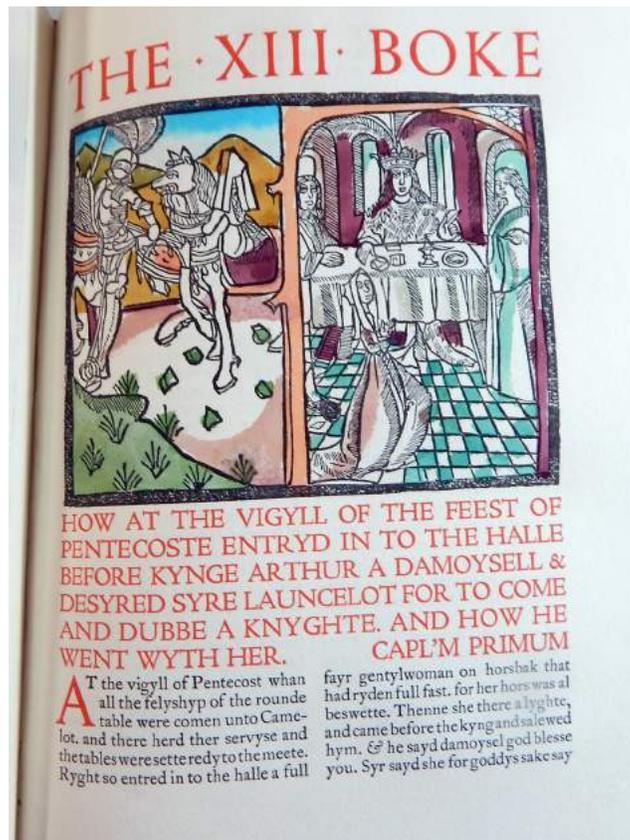
Sommer remarks that the woodcuts reproduced from the DeWorde 1498 edition represent the first attempt ever made of illustrating a text throughout with engravings. As for the text, the few pages lacking in the Rylands copy have been supplied, and indicated by square brackets, from the Caxton edition.



The woodcut illustrations in this copy have been hand-colored. We find no indication that the publisher offered a hand-colored edition, and so believe that a former owner commissioned them. They are delightful, colorful, and in keeping with the 15th century style.

Gaines, A21.

21920



\$1500

## *Panorama*

### PANORAMIC REPRESENTATION OF THE QUEEN'S ROYAL PROGRESS THROUGH THE CITY OF LONDON, ON THE 9TH OF NOVEMBER, 1837

*London, Joseph Robins, 1838.*

First edition. Oblong 8vo (5 by 6 inches, but extending to nearly 10 feet when opened). Green cloth boards printed in black and gilt, endpapers in non-pareil design. A very good copy showing only light wear, and protected in a custom clamshell case.

This panorama consists of engravings entirely hand-colored, and shows every portion of the Royal and Civic Procession, as well as the whole line of streets from Temple Bar to Guildhall, with their decorations, booths of the City Companies, Christ's Hospital, etc. Each carriage is identified by a caption in the lower margin.

Victoria became Queen in June of 1837. This grand procession was her first royal visit to the City of London.

\$5000

21471



*Pennsylvanian (Isaac Perice?)*

### THE PHILANTHROPIST, OR, INSTITUTIONS OF BENEVOLENCE

*Philadelphia, Isaac Peirce, 1813.*

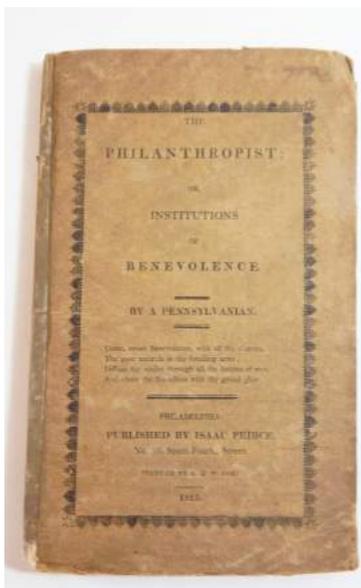
First edition. 12mo. iv, [3], 8-99, [1] pp. Printed paper boards. Boards worn and soiled, spine partially perished, textblock untrimmed, but still a good copy of an elusive title in the original binding.

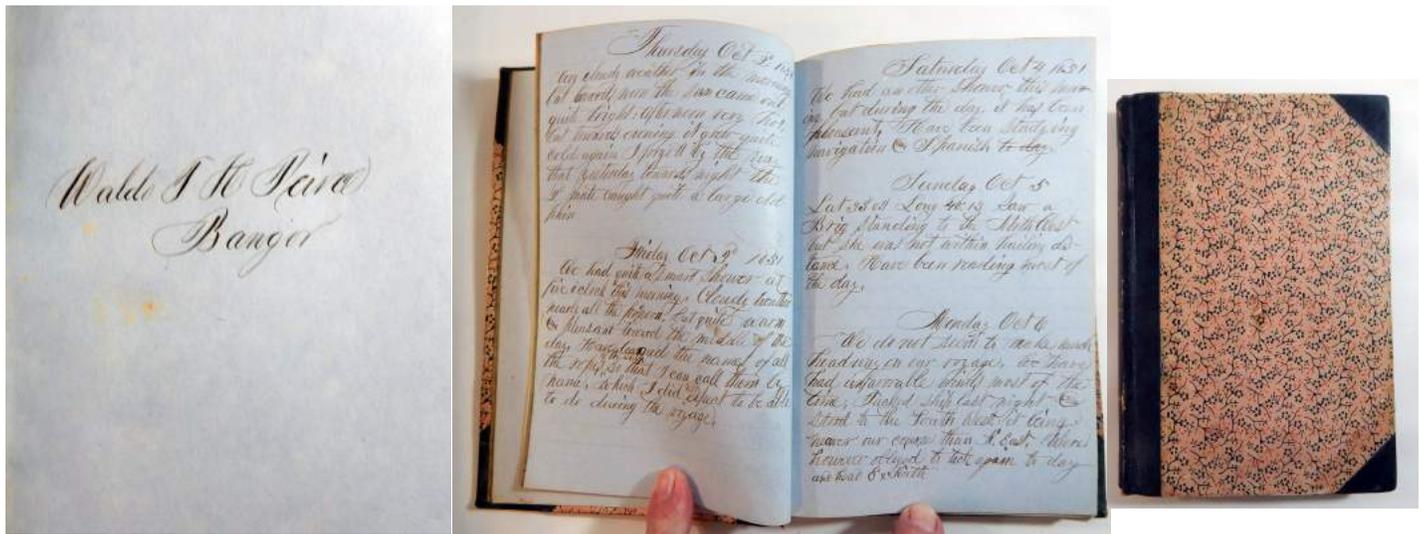
Contains much of medical interest, including suggestions on the care of the sick in almshouses, on the care of infants and the aged, on dispensaries, on therapy in mental diseases, and on medical education. Concerned especially with Philadelphia institutions.

*Shaw & Shoemaker 29505; Austin, Early American Medical Imprints, 1540.*

\$1500

21938





*Peirce, Waldo Treat Hayward*

## TRAVEL DIARY OF A TRIP FROM BANGOR, MAINE, TO MONTEVIDEO, URUGUAY, VIA RIO

*n.p., n.p., 1854.*

8vo. Bound diary of blue lined paper on which the author has recorded his trips on sixty-four pages. The first page of the diary lists the ships: the Ship Arvum and the Ship R. B. Forbes.

Peirce owned timberland in northern Maine, and did business as a shipping and commission merchant in Bangor. He and his brother, Hayward, owned the firm of W. T. and H. Peirce.

Laid into the diary is a receipt for 11,995 pieces of one inch plank to be carried on the trip.

The diary begins on September 9, 1854, at Frankfort. The ship was not ready. Apparently the ship did not sail until Sept. 12, as the following day Peirce was seasick.

Later he noted flying fish, a whaler, took a salt water bath, took a turn at the wheel, read Gil Blas. On October 24, he made St. Antonio, Cape Verde, and then tried for SE trade winds. In November an English Man-o-War questioned Captain Rankin and nearly boarded the Arvum. Later the SE trade winds were found and he crossed the equator. Lost the North Star but saw the Magellan Cloud instead.

On November 25, he approached Cape Frio, and the next day saw Mt. Sugar Loaf as he approached the harbor at Rio.

At this point the first part of the diary ends. A number of blank pages follow, as well as two stubs where pages had been excised, a part of one of which is laid in.

The diary resumes on December 4 with a mention of Rio de la Plata. On December 14 at Monte Video he saw thousands of dead locusts floating by, live ones overrunning the ship. He had to take refuge in the long boat.

Half leather, patterned paper boards. In very good condition.

\$5000

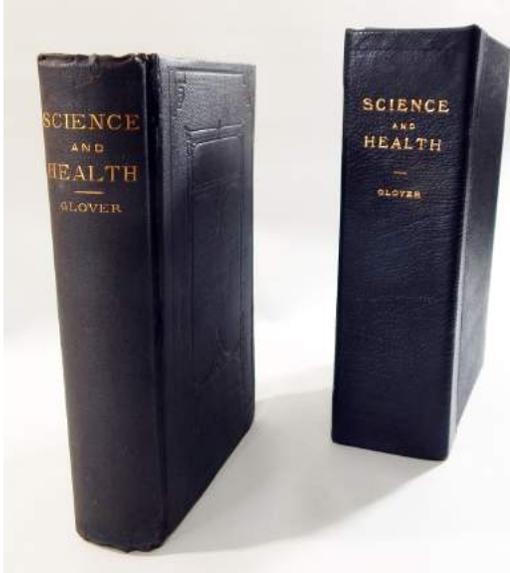
21634

## PRINTING AND THE MIND OF MAN TITLES

*Glover, Mary Baker (later, Mary Baker Eddy)*

### SCIENCE AND HEALTH

*Boston, Christian Scientist Publishing Company, 1875.*



First edition. Thick 8vo. 456pp. Publisher's black patterned cloth; gilt spine title; plain endpapers. Errata page tipped-in at rear. One of 1000 copies of the first edition. A fine, bright copy, with only the barest traces of wear, notably at the head of the spine. Scarce to begin with, and rare in such fine condition.

A landmark work, one that has been called by the Women's National Book Association one of the 75 books by women whose words have changed the world. Mary Baker Eddy was far ahead of her time in her development of her Eternal Mind philosophy. Together with the Bible, this is the key doctrinal source for the Church of Christ, Scientist.

"Science and Health" was brought out in an edition of 1000 copies. Three of Eddy's students paid the Boston printer to produce the edition. Even though it was started in 1874, the printer stopped work whenever the advance payments ran out. When it finally was published in 1875, it contained a "jungle of typographical errors". (PMM) These

were magnified by the printer's attempt to make corrections on matters he did not understand. Upon publication, these errors were discovered and an errata slip was hastily inserted in as many copies as possible correcting the most blatant of them.

"Science and Health" was expanded and corrected many times in later years; indeed, Eddy continued to revise it until her death in 1910.

*Provenance: Mrs E. S. Hay, 1880; ; H. P. Macintosh; W.. H. Price.*

*Howes, E42; Grolier 100 American. No. 78; Streeter 4281; Printing and the Mind of Man, 363.*

\$8000

20401

*Hitler, Adolf,*

### MEIN KAMPF: EINE ABRECHNUNG

*München, Franz Eber, 1925.*

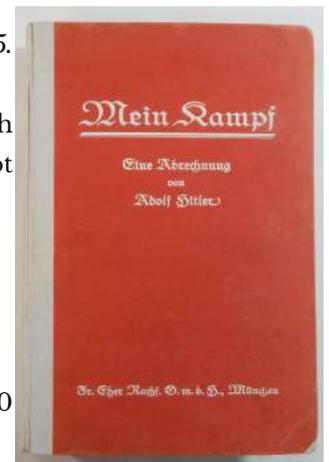
First edition. 8vo. White cloth spine and corners; gilt spine title. Orange cloth boards with the upper board printed in white. Volume 1. (A second volume appeared in 1934, not present here.)

Light wear, some spotting to the rear board, else a very good copy. In German.

*Printing and the Mind of Man, 415.*

\$7500

21932



*Marx, Karl,*

**CAPITAL:  
A CRITICAL ANALYSIS OF CAPITALIST PRODUCTION**

*New York, The Humboldt Publishing Co., n.d. (1890).*

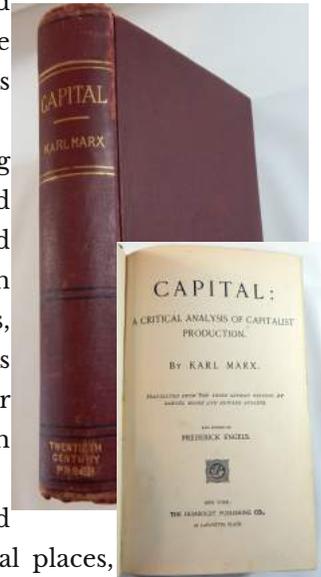
First edition printed in America. Tall 8vo. xviii, 506pp. Brick red ribbed cloth blocked in blind on the boards and with a gilt spine title with black lines. Translated from the German by Samuel Moore and Edward Aveling. Edited by Frederick Engels. Cloth is rubbed at edges and hinges else this is a very good copy.

The bibliography of this edition is a little complex. In 1890 the Humboldt Publishing Company published this edition in English of Das Kapital in four separate parts bound in stapled wrappers. Later, probably the following year, some copies were disassembled and bound into a single volume, as in the present case. The wrapped edition contained publisher's ads. These were sometimes bound into the single volumes, sometimes not, and, in one case, only a couple of ads were bound in. Some bindings were blocked in black on the boards, some not. There are reports that the publisher reprinted the text in 1891 or 1892 without the permission of the Marx family, which may explain the variants.

This copy has no ads, nor black blocking on the boards, but has certainly been bound from parts. The now unused stab holes are plainly evident in the gutters in several places, especially near the beginning and ending of the part pages. In addition both pp. 255 and 383 show rust marks and glue residue from the wrappers.

Even though another edition was published in the US in 1890 by Appleton, the sheets are said to have been printed in England with the US title pages printed in Scotland, thus making clear that this Humboldt edition was the first American printing of Das Kapital.

*Printing and the Mind of Man, 359, for the first German edition.*



\$7500

21801

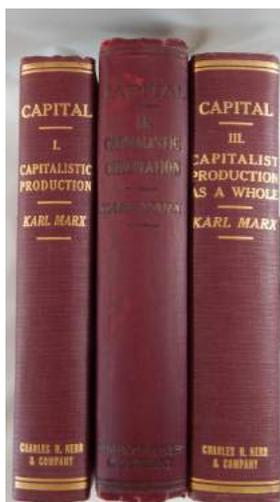
*Marx, Karl, and Frederick Engels*

**CAPITAL, A CRITIQUE OF POLITICAL ECONOMY:  
THE PROCESS OF CAPITALIST PRODUCTION; THE PROCESS OF CIRCULATION OF CAPITAL;  
THE PROCESS OF CAPITALIST PRODUCTION AS A WHOLE**

*Chicago, Charles H. Kerr & Company, 1906-1909.*

First US editions Three volumes, 8vo. Red cloth blocked in gilt on the spines. Volume II spine gilt dulled (a common issue with this volume), some rubbing to the spine, and inner hinges neatly repaired. Volumes I and II are in very good condition. Inner hinges of volume I neatly repaired; spine of Volume III is rubbed in places, else this is a very good set.

The Kerr edition is the first US edition of Marx's complete three volume work usually known by its German title, Das Kapital. Only the first volume was published in Marx's lifetime. Engels completed the work using Marx's notes and published them in Germany in 1885 and 1894 respectively.



\$15,000

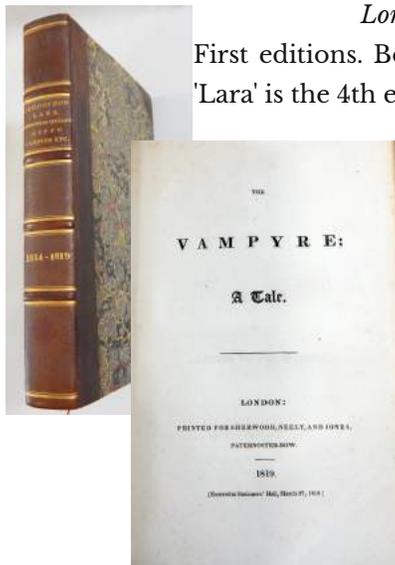
18341

*Polidori, John William; Byron, Lord,*

## LARA; POEMS; PRISONER OF CHILLON; BEPPLO; MAZEPPA; THE VAMPYRE

*London; New York, John Murray; Van Wynkle & Wiley; Sherwood, Neely and Jones, 1814-1819.*

First editions. Bound volume containing works by or attributed to Lord Byron from 1814 to 1819. 'Lara' is the 4th edition, L. 1814. 'Poems by Lord Byron' is the first US edition, NY, 1816. 'The Prisoner of Chillon' is the first edition, L., 1816. 'Beppo' is the 6th edition, L., 1818. 'Mazeppa' is the first edition, 2nd issue, L. 1819. 'The Vampyre' is first edition, L., 1819.



All bound in one volume in contemporary half leather, marbled paper boards. Light wear to the binding else near fine. 'The Prisoner of Chillon' is first state with ads on page 62. 'The Poems' contain five pieces; the half title is present. This title is lightly foxed. 'Mazeppa' is first edition second state, with the imprint on the reverse of p. 71 and the printer's name on the verso of the half title. The 'Fragment', also known as 'Fragment of a Novel', is present. Byron's unfinished horror story that is one of the first in English to feature a vampire theme.

'The Vampyre' is first edition, the Sherwood, Neely third Issue. Half-title is present. The 'Extract', pp. 73-84, is present. This title has a curious bibliographic history, with first issues attributing authorship to Lord Byron, then removing Byron's name, then this issue (Viets IV), with gathering 'A' reset to 23 lines to account for the removal of a slur on Mary Godwin and Jane Clermont and with 'lmost' on page 36. Earlier issues are nearly unavailable, making this essentially the earliest printing obtainable of the first book on vampires. See Viets in PBSA LXIII (1969), 83-103. So there you have it. Both Byron's and Polidori's offerings in one volume from that fateful night in Switzerland that also gave us Shelley's 'Frankenstein'

\$8000

20398

*Powell, J. W.*

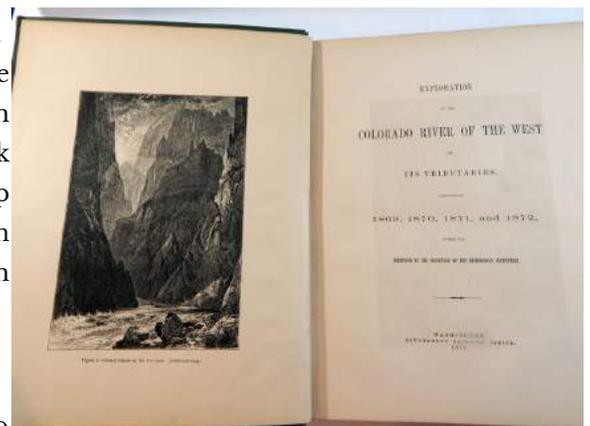
## EXPLORATION OF THE COLORADO RIVER OF THE WEST AND ITS TRIBUTARIES.

EXPLORED IN 1869, 1870, 1871, AND 1872,

UNDER THE DIRECTION OF THE SECRETARY OF THE SMITHSONIAN INSTITUTION

*Washington, DC, Government Printing Office, 1875.*

First edition. 4to. xi, 291 pp., frontispiece of Grand Canyon of the Colorado and 80 other numbered illustrations on full pages with verso blank, index. Two folding maps in rear pocket. Original dark green cloth, gilt spine title. Spine tips neatly repaired, new map pocket else a very good copy. With the bookplate of E. Wilkinson on the front pastedown. The maps are in very good condition with only slight separation at the fold intersections.



\$2000

*Graff 3336, Howes P528, Monk p180, Wheat 1261. Arizona 100 No. 76.*

22017

*Arthur Rackham*

*Dickens, Charles*

## A CHRISTMAS CAROL

*London, William Heinemann, 1915*

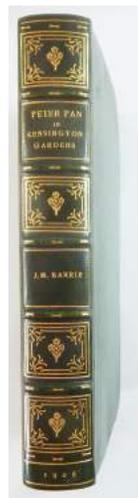
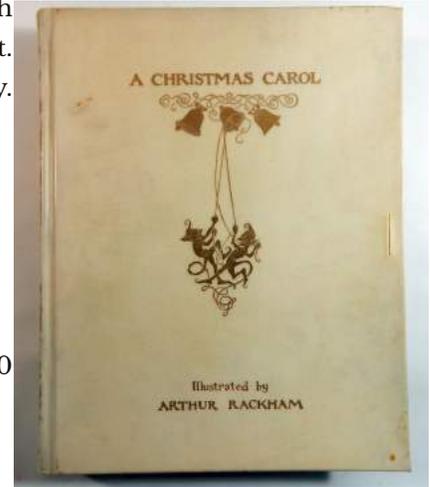
Limited edition Large 4to. Full vellum, gilt, upper board blocked in gilt with the title and an illustration by Rackham. Pictorial endpapers. Top edge gilt. Light soil from fingering and age, boards yawning, no ties else a near fine copy.

One of 525 numbered copies signed by the illustrator. This is No. 11.

*Latimore & Haskell, p. 44.*

21947

\$5000



*Barrie, J. M.*

## PETER PAN IN KENSINGTON GARDENS

*New York, Charles Scribner's Sons, 1906.*

First US edition. 4to. Superb binding of half green morocco, spine in six compartments, gilt, green cloth sides, marbled endpapers, top edge gilt. The binding is unsigned but is reminiscent of Bayntum-Riviere or Sangorski & Sutcliffe. All plates are present with their tissue guards, and all but the frontispiece are bound after the text. A fine copy with only traces of age and rubbing.

*Latimore & Haskell, p. 27.*

21665

\$1000

## CINDERELLA

*London, William Heinemann, 1919.*

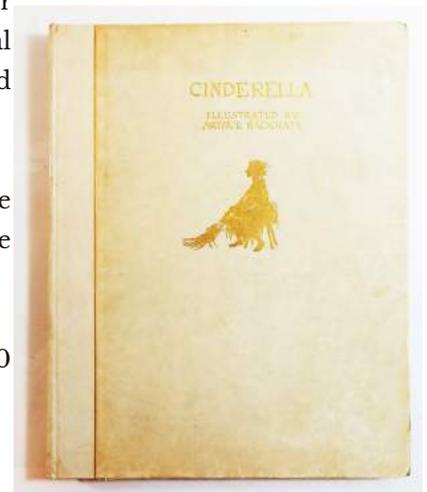
Limited edition. Large 4to. Vellum spine, gilt; white paper over boards, the upper boards blocked in gilt with the title and with an illustration by Rackham. Pictorial endpapers. Top edge gilt. Wear to the edges and corners, light rubbing and fingering to the boards else a near fine copy.

One of 325 copies from a total edition of 850 copies, this being on on Japanese vellum paper, numbered 287 and signed by the illustrator. As a deluxe copy, there is an additional color plate present.

*Latimore & Haskell, p. 49.*

21950

\$1500

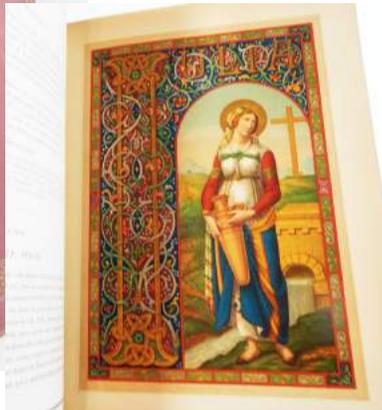
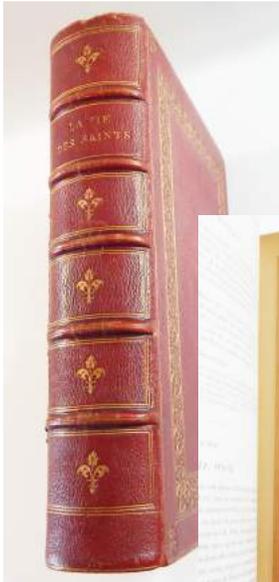


Riancey, Henry de,

## LA VIE DES SAINTS ILLUSTRÉE EN CHROMOLITHOGRAPHIE

Paris, Chez F. Kellerhoven, 1861.

Thick 4to. vii, (1), 421 pp. Sumptuously bound in full red morocco, spine in six compartments, gilt; boards with gilt rolls and tools, gilt inner dentelles, watered green silk endpapers, all edges gilt. Light rubbing to the binding else near fine.



The 50 brilliant chromolithograph illustrations are breathtaking. According to the title page, they are taken from ancient manuscripts and they were executed by Franz Kellerhoven, considered a master of the genre.

\$500

21899

*One of 30 copies*

Schwartzott, Carol

## A BRIEF HISTORY OF THE ORCHID

Freeville, NY, n.p., 2001.

Limited edition 12mo. Artist book. Green suede corners, marbled paper boards, printed label on upper board. 60, (10) pp. All but the first and last are double pages, folded, and printed only on one side. Illustrated with 28 in-text drawings hand-colored by the artist. A fine copy, with only a trace of sunning to the spine, housed in the artist's slipcase covered in matching marbled paper and with a printed spine title, also fine. The illustrations are all but one of orchids; the one is a world map.



One of 30 numbered copies signed by the artist. This is number 2. Laid in is a printed bookmark on fine, thick paper, with a pencil note, 'Greg, Thanks.' and with the artist's printed name, address and pine-tree illustration.



\$500

22031

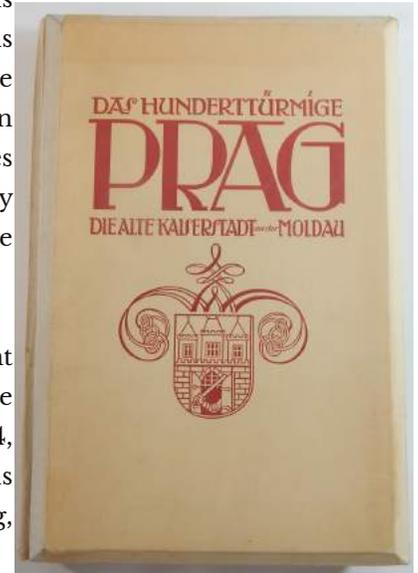
*Occupied Prague; Inscribed by Josef Pfitzner  
Signed by many artists*

*Schoepf, Herman*

**DAS HUNDERTTÜRMIGE PRAG:  
DIE ALTE KAISERSTADT AN DER MOLDAU**

*Munich, Raumbild-Verlag Otto Schonstein, c. 1943.*

First edition. 4to. 115, (5)pp. Eight full page plates. Cream-colored cloth boards printed in deep red on the spine and the upper board. When opened, the boards reveal 5 receptacles for 100 stereo photographs and a stereo viewer. The photographs measure 2 1/4" x 5", showing images of Prague German occupation during W.W.II. The photographs depict exteriors and interiors of castles, churches & cathedrals, palaces, monasteries, as well as other architectural and street scenery of Prague. Verso of each photograph with printed description in German of the image. A near fine copy with only a trace of aging and soil. In German.

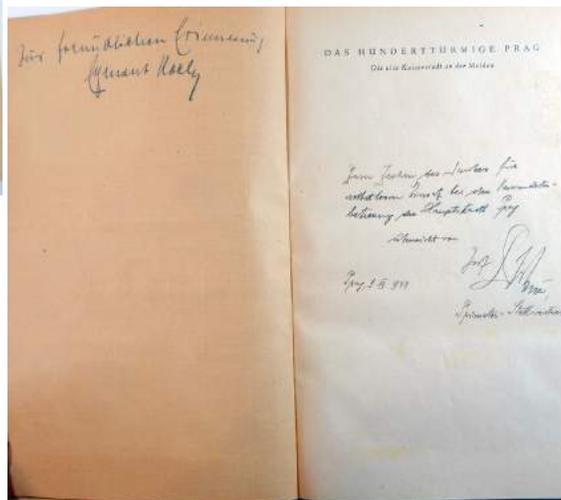


The copy belonging to actor Hermann Rockmann, with his signature on the front free endpaper, heading a list of other signatures and inscriptions. Taped onto the preface is a mimeographed sheet for a concert in Prague on December 9, 1944, listing the performers and the works performed. The signatures and inscriptions on the first two pages are those of the performers: Susi Nicoletti, Jurt Henneburg, Hanni Jacobs, Helga Marold, Egmont Koch, plus one undeciphered.

The half title bears a long inscription in German from Josef Pfitzner, the Primator-Stellverteter of occupied Prague. Pfitzner also wrote the preface.

\$1000

21638



## *Dmitry Sayenko Artist Books*

*Brodsky, Joseph; James J. Owens, transl.*

### **ELEPHANT AND MARUSHKA THE UGLY CAT**

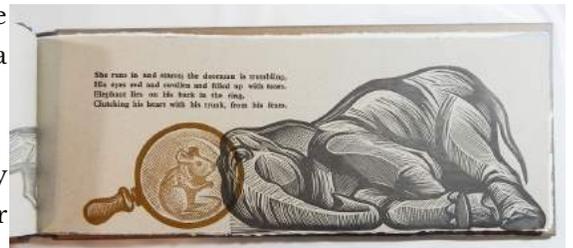
*St. Petersburg, Nikodim Press, 2021.*



Limited edition. Oblong folio, 7 by 19 inches. Thick boards with an illustration of Marushka on the upper board; cloth spine; string ties. Finely printed by Dmitry Sayenko on paper he made for this title, and with his illustrations in color taken directly from the blocks. A fine copy, one of 16 numbered copies signed by the illustrator and translator; this is copy No. 3. In the publisher's slipcase.

The two poems are from Brodsky's early works. The first, from 1962, tells of a circus elephant who is frightened to death by a mouse and needs his friend, Marushka the cat, to capture the mouse and save him. The second poem, from 1857, tells of a poor old lonely cat, unloved.

Brodsky's original Russian is printed along with a new translation by James J. Owens, made for this edition, and which captures the meter and rhyme of Brodsky's original.



\$1500

*21999*

*Owens, James J., transl.*

### **PANGÚR BAN**

*St. Petersburg, Nikodim, 2021.*

Limited edition 4to. 26pp. Half leather, etched paper over boards, the upper board with the title in gilt and an illustration of Pangúr sleeping. Illustrated throughout with Dmitry's linocuts taken directly from the blocks and enhanced with word fragments printed in color from wooden type. The text is printed in deep red, with the original Old Irish stanzas each followed by a new English translation. One of 24 numbered copies signed by the artist and the translator.

Pangúr Ban is a white cat, the companion of an Irish monk who wrote this poem in the ninth century. It is one of the oldest surviving examples of Old Irish. This artist book superbly recounts the events in the poem.

*21773*



\$1250

Gogol, Nikolai; James J. Owens, transl.,

## THE NOSE

St Petersburg, Nikodim Press, 2021.

Oblong folio. 15 by 8 inches. Beige cloth with the title printed on the upper board and a portrait of the author printed by the illustrator inset into the board. Beige endpapers. Unpaginated. Illustrated throughout by Dmitry Sayenko with the illustrations taken directly from the blocks. The text is printed in Russian in black or gray and the English translations in deep red. The paper was handmade by the artist for this edition.



The main book consists of extracts from Gogol's story about the missing Nose, yet they tell the entire tale. Accompanied by a booklet string-bound in printed wraps containing a translation of the entire story. Both the artist book and the booklet are contained in a slipcase covered with paper etched by the artist.

One of 12 numbered copies; this is copy number 6. The translation into English by James J. Owens is here printed for the first time.

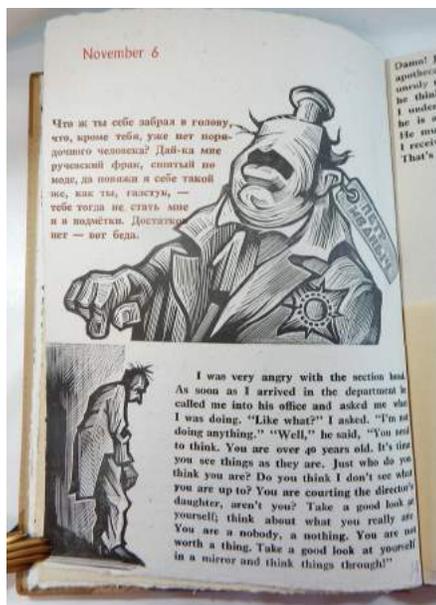
Dmitry Sayenko is a printmaker and book artist residing in St Petersburg. His works are in private collections as well as institutions around the world, including the Russian National Library, the Staatsbibliothek, the Victoria and Albert Museum, the Birmingham Museum of Art, the Van Abbemuseum, and the Eoun-ho Kim Collection, among others.

\$2500

21842

## DIARY OF A MADMAN: FRAGMENTS OF A FARCICAL STORY

St. Petersburg, (Nikodim), 2020.



Limited edition Artist book. Folio. 50pp. Half leather in a tan color, gilt spine title. The paper over boards has been etched by the artist, with an onlay engraving of Gogol in a recess and his signature reproduced in gilt. Illustrated throughout with linocuts by Sayenko in various colors. Translated from the Russian by James J. Owens for this edition.

One of 19 copies; this is number 5. The illustrations have been taken directly from the blocks and printed on paper handmade by the artist. The binding is also by the artist. A fine copy in matching slipcase. Signed by both the artist and the translator.

Fragments of Gogol's tale are here presented to tell the story of a clerk slowly going mad to support Sayenko's artistry. We read about the fellow slowly losing his mind until he thinks he is King Ferdinand of Spain, and that the asylum where he lands is the Spanish court. The English translation by Owens is accompanied by Gogol's original Russian in Dmitry's usual artistic way, printed on inserts bound into the text.

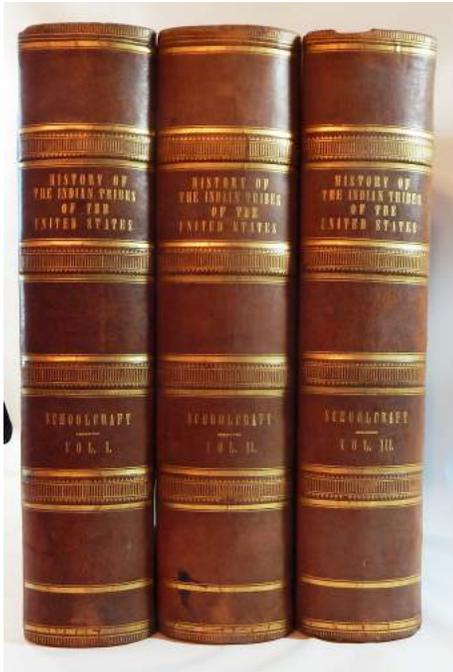
\$2500

21588

*Schoolcraft, Henry R.*

## INFORMATION, RESPECTING THE HISTORY, CONDITION AND PROSPECTS OF THE INDIAN TRIBES OF THE UNITED STATES

*Philadelphia, Lippincott, Grambo & Company, 1853.*



Thick 4tos.. Vol I: [6], (i - ii), iii - xviii, 13 - 568, [2 (blank)] pp. Vol II: [4], (i - vi), vii - xxiv, 17 - 608, [2 (blank)] pp. Vol III: [4], (i-iv), v - xviii, 19 - 635, [3 (blank)] pp. Vol I: 76 plates (color & b/w). Vol II: 80 plates (color & b/w). Vol III: 45 plates (color & b/w). Contemporary half leather, marbled cloth sides, marbled endpapers and edges. Edges and corners worn, one hinge cracked but firm, occasional light foxing, else a very good set. Three additional volumes were issued in subsequent years.

*Howes S-183, listing this printing as an exact reprint of the 1851 edition but for a shortened title.*

\$3500

22015

*Seton, Ernest Thompson*

## LIVES OF GAME ANIMALS

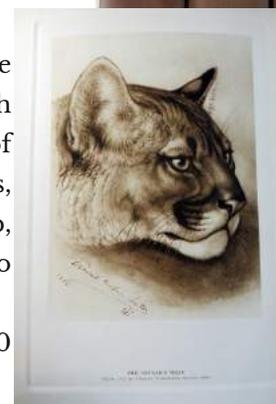
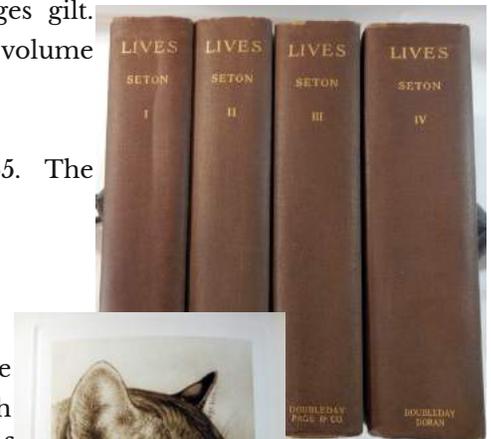
*New York, Doubleday, Page & Company, 1925.*

Limited edition Four volumes. Thick 4tos. Brown buckram spines, gilt; tan buckram boards with the upper boards blocked with a rule in gilt and an illustration by the author. Top edges gilt. Illustrated with photographs as well as line drawings by the author. Each volume has an engraved frontispiece.

Limited to 177 numbered sets signed by the author. This is copy No. 65. The author has signed the frontispiece of Volume I, as usual.

A fine set with only traces of soil and wear.

Illustrated with 1500 photographs, halftone plates and line cuts, most made from Seton's own drawings from life, documents 100 land animals, "which are considered 'game,' either because they have held the attention of sportsmen, or received the protection of law." These include cats, wolves, foxes, bears, raccoon, badgers, weasels, deer, antelope, buffalo, sheep, peccary, squirrels, rabbits, armadillo, and opossum. A superb monument to American game animals north of Mexico, and their preservation.



\$3500

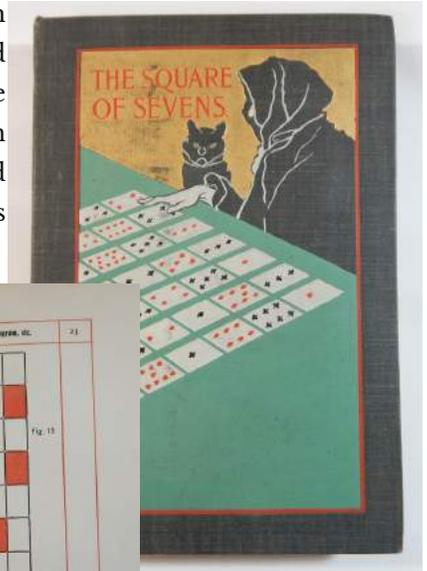
21456

Stevenson, E. Irenaeus

## THE SQUARE OF SEVENS: AN AUTHORITATIVE SYSTEM OF CARTOMANCY

New York, Harper & Brothers, 1897.

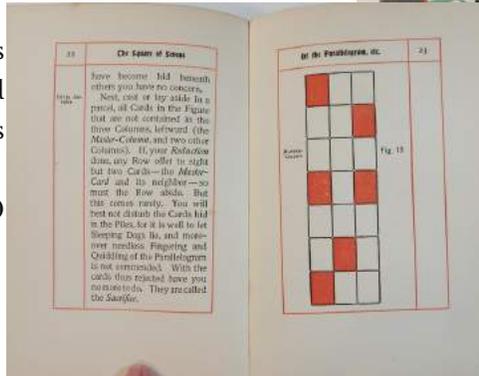
First edition. 8vo. xxv, 72pp. Illustrated with diagrams. Dark gray cloth with hooded figure and cat in cloth color with stamped white outlines on gold background, the figure seated at a light green table with playing cards in white with black and red markings, the figure's nose poking out of the hood stamped in peach, the cat's eyes stamped in green and red, title stamped in red, all within red single border, title and publisher stamped in gold on spine with repeated cat's head in white, green and red. Top edge gilt. Light rubbing else a very good copy.



Fortune telling with cards: a work that was supposedly written in 1735 by Robert Antrobus and then edited and republished in 1896 by E. Irenaeus Stevenson. A literary hoax. Rare.

\$1500

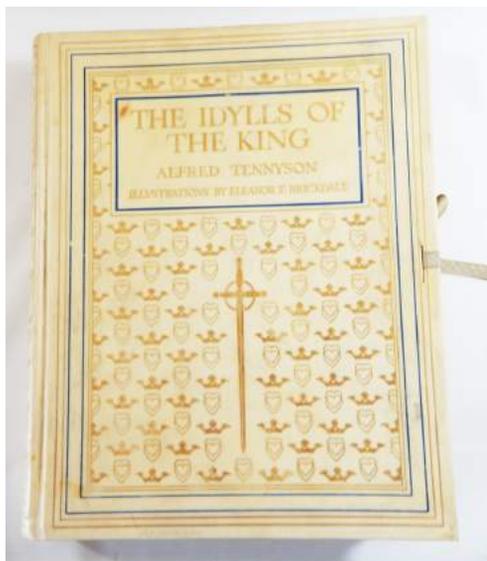
21939



Tennyson, Alfred Lord; Eleanor Brickdale

## IDYLLS OF THE KING

London & New York, Hodder & Stoughton, n.d. (1911).



Limited edition Folio. Full vellum tooled in gilt and blue on the spine and upper board; top edge gilt, pictorial endpapers. Illustrated with twenty full color tipped-in plates by Eleanor Brickdale. Ribbon ties have been replaced, else this is a fine, bright copy with barely a trace of soil or wear. Neat ownership name on the front free endpaper.

Contains "Enid," "Vivien," "Elaine" and "Guinevere" from Tennyson's Idylls. The designs on the upper board and spine incorporate Arthur's sword with crowns and hearts.

One of 350 copies signed by the artist. This is No. 86.

Howey F-209.

\$1500

21879

Venegas, Miguel

**A CIVIL AND NATURAL HISTORY OF CALIFORNIA,  
CONTAINING AN ACCURATE DESCRIPTION OF THAT COUNTRY.....  
TRANSLATED FROM THE ORIGINAL SPANISH OF MIGUEL VENEGAS.....,**

*London, James Rivington and James Fletcher, 1757/1759.*

First edition in English Two volumes. 8vo. (20), 455; (8), 387 pp. Folding map of California in volume I; 4 copperplates (including frontispieces) each with two images, for a total of 8 images. Full speckled calf, nicely rebaked at an early date, retaining the original lettering labels. Light wear especially to the corners, the map with two closed marginal tears not affecting the image, else a very good set. With the armorial bookplate of Sir Joseph Copley, Bart, as well as small circular leather bookplate of 'CFH'.

This is the first translation into English (or any other language) of Father Venegas' 'Noticia de la California', published in 1757 in Madrid (contrary to the 1858 date found on the title page of this edition.) Venegas' manuscript was written between 1734 and 1739. It went unpublished because the Spanish Crown did not want details of New Spain disseminated. But eventually another Jesuit, Padre Burriel, edited the manuscript and saw it published.

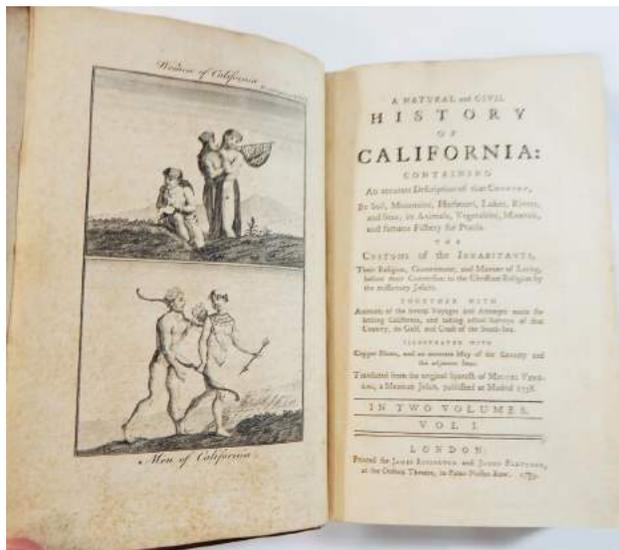
The large map in volume I is based on Kino's 1702 map which is indeed revolutionary as it was the first attempt to end the notion that California was an island. Padre Consag confirmed Keno's findings in a 1746 expedition to the mouth of the Colorado. Kino's map is considered foundational to the cartographic history of the Southwest. As Tooley notes (p. 111), Kino's map was not generally accepted; it was not until Consag confirmed Kino's discovery that caused Ferdinand VII in 1747 to issue a royal decree: California is not an island.

The map in the Spanish edition contained ten vignettes, eight of which are reproduced on the plates in this English edition.

*Zamorano 80, No. 78a.*

\$7500

22018



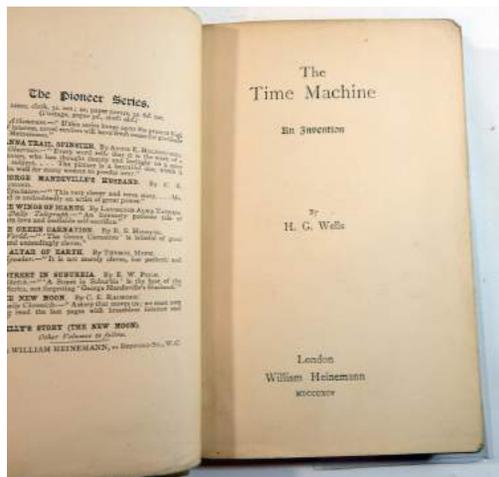
*H. G. Wells*

## THE TIME MACHINE AN INVENTION

*London, William Heinemann, 1895*

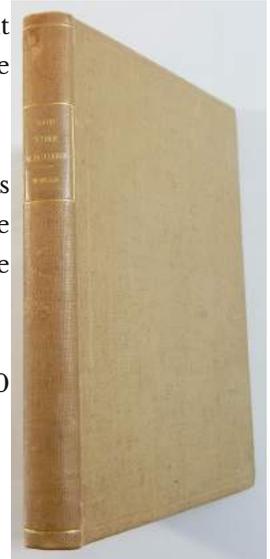
First edition. 12mo. (152)pp. Wrapper edition, now in oatmeal-colored buckram, gilt spine title. Bookplate of former owner, offset to the front free endpaper, else this is a fine copy.

This tissue was issued both in a wrapper edition as well as a hardbound edition. All edges have been trimmed, suggesting it is from the wrapper printing, nor is the catalogue present, also suggesting wrappered, as the catalogue was printed on the insides of the wrappers.



22059

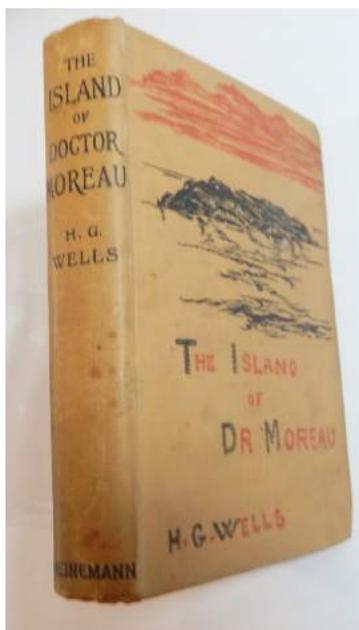
\$7500



## THE ISLAND OF DOCTOR MOREAU

*London, William Heinemann, 1896.*

First edition. 8vo. Tan cloth blocked in red and black. Publisher's ads present in rear. Frontispiece illustration and tissue guard, which has lightly offset to the the title page. Cloth somewhat rubbed and soiled else this is a very good copy. Bookplate of former owner on the front pastedown.



22058

\$3500

Villiers de l'Isle-Adam, *Auguste, comte de*; Joe D'Ambrosio

## OLYMPE & HENRIETTE

Sherman Oaks, CA, Joe D'Ambrosio, 1992.



Limited edition 8vo box binding with blue-gray cloth spine, printed title label, floral cloth boards. The spine is constructed of stepped planes. The text consists of individual pages as well as recessed leaves, including the title page, which also incorporates stretched open weave cloth suggesting net stockings. Designed and produced by D'Ambrosio . Printed on handmade 'Misty Rose" paper with a Vandercook No. 4 proof press in Van Son's brick dust and slate gray inks. A fine copy of a skillfully designed artist book.

One of 75 copies and 10 artist proofs; this is number 8. A short story about two Parisian prostitutes originally written in the 19th century.

22021

\$500



Willoughby, Edwin Elliott

## THE MAKING OF THE KING JAMES BIBLE

Los Angeles, Dawson's Book Shop, 1956.

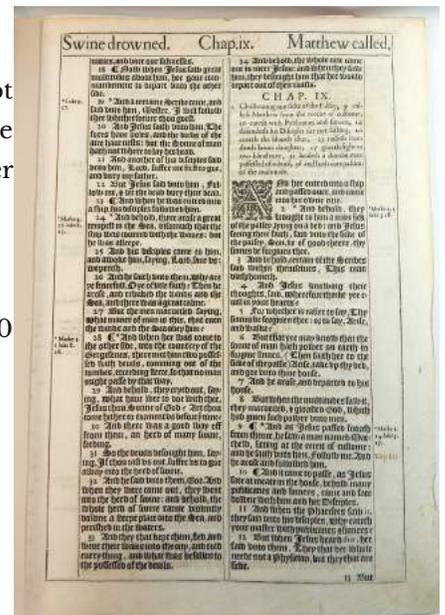
Limited edition Folio. 31,(3)pp. Finely printed at The Plantin Press by Saul and Lilian Marks. Gray cloth spine, gilt; gray paper over boards with a printed vignette on the upper board. Leather bookplate of H. Doolittle, Pasadena, on the front pastedown, which has offset to the facing page.

A monograph, with comparisons from the Bishops Bible and the manuscript annotations of 1602, with an original leaf from the great "She" Bible of 1611. The original leaf is from the New Testament, Matthew, chapter VIII, 18-34; chapter IX, complete; and chapter X, 1-2. It is in fine condition. One of 290 copies.

*Disbound and Dispersed, 113.*

22029

\$1000





*Detail from Sayenko, Elephant and Marushka*

*Species Rosarum.*



*Roses de la marque d'ancouste.*